

Cyanide or no — Tylenol can kill

by Phyllis Olson
SF State Phoenix, 1982.

Apparent acts of sabotage thrust Tylenol (acetaminophen) into the national spotlight last week, but the drug had already been the focus of protests from the medical community. The Rocky Mountain Poison Center in Denver reported 6,270 cases of acetaminophen poisoning nationwide last year. Symptoms included kidney and liver damage, heart poisoning and death. Tylenol is but one of 50 brands of

acetaminophen on the market today. Other familiar brands are Datril and Anacin-3, and they are all touted by their manufacturers as safe and effective aspirin substitutes. According to Tsan Z. Liu, associate professor of Clinical Chemistry at SF State, the public is misled by ads for acetaminophen. Liu thinks the drug is over-used and can be dangerous, even lethal.

Acetaminophen products flooded the market in the late '70s to compete with aspirin in the great race for mild pain relief. Their advantages over aspirin are

that they don't cause stomach bleeding, which has been associated with aspirin, and can be taken by people who are allergic to aspirin.

Liu, who teaches clinical toxicology at SF State, concedes that when taken in the prescribed dosage (325 to 650 mg every three to four hours, not exceeding three grams in 24 hours) acetaminophen can be a safe and effective mild pain reliever. Taken in excess of that, he said, it can cause liver, kidney or heart poisoning.

Liu said that although most overdoses

usually result from medicinal misuse of the drug, "suicidal self-poisoning with acetaminophen is on the increase." Children, according to Liu, "are most susceptible to accidental poisoning because of the increasing use of attractively colored, fruit-flavored elixirs using acetaminophen."

Liu's prime objections are the TV ads. "They say the drug is safe," he complained. "They say you have to have super-strengths to relieve symptoms. People will take five pills, 10 pills at a time. That can kill you."

Another inclination people have, said Liu, is to take the proper dosage, and if during the three to four hours it takes for the drug to metabolize their headache is still there, they may take more, and even more later.

Liu believes the packaging on an acetaminophen product should include a label with cautionary measures referring to specific toxicities, such as liver, kidney or heart toxicity.

"They always mention to follow directions," said Liu, "but they never mention the toxicity."

Liu's research in acetaminophen dates back to 1978, when he came to SF State from San Francisco General Hospital. He was involved in research and developmental work in a clinical lab there.

At the time the hospital was receiving a lot of undetermined poison cases with a common pattern of symptoms. As there was no method of determining acetaminophen poisoning, "there may

See Tylenol, page 11.

San Francisco State

PHOENIX

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The Award-winning Student Newspaper

Thursday, Oct. 7, 1982

Rape victim seeks legal aid — blames campus police

by Lisa Swenarski

The last victim in a series of seven rapes committed near campus this year holds the Department of Public Safety responsible for her rape and is now seeking legal advice.

"I'm going to exercise every right I have to hold the DPS responsible," said Joanne (not her real name). "I was victimized unnecessarily. If I had known SF State students had been attacked, I wouldn't have been near campus past midnight. I'm a reasonable person. If I had read something in the campus newspaper, I would have acted on it. Someone must be held responsible for withholding that information."

Police are searching for evidence to link the 17-year-old suspect arrested last Thursday to crimes other than the 18 felonies he is already charged with. He is accused of raping four SF State students, sodomy, kidnapping, attempted oral copulation, false imprisonment,

armed robbery, aggravated assault and burglary with intent to commit rape, according to James Pierce, senior probation officer for the San Francisco juvenile court. The suspect has denied the charges.

The George Washington High School student, whose name is being withheld because he is a minor, lives in the Ingleside area where the rapes were committed. He may be tried as an adult if Judge Harry Lowe decides he is unfit to be tried as a juvenile at a hearing October 22. Until then, he will be held without bail at the Youth Guidance Center.

The youth was released from the California Youth Authority on April 8 after serving two years for rape, and an extended sentence for committing aggravated assault against another prisoner, according to Inspector Robert Huegle of the SFPD Sex Crimes Detail.

Seven rapes were committed near campus since April 28. Four victims

were SF State students (until recently, the SFPD thought only three were students) and the suspect is being charged with their rapes. One victim could not identify the suspect's mug shot but police are still trying to link him to the other two.

The evidence linking the suspect to the four rapes are the victims' identification of his mug shot, a palm print found on the side of the last victim's car, and a pellet gun found in his home.

"We searched the house and found the gun plus other evidence but I can't say what it is at this time," Huegle said.

The campus police worked with the SFPD on the investigation, according to Lieutenant Richard Van Slyke of the DPS.

"We worked with them in putting things together," he said. "With the SFPD, because it's so big and has so

See Rape, page 11.

Trujillo murder trial opens

by Lisa Swenarski

The prosecution started building its case against Remie Trujillo, accused of murdering two SF State students, calling seven witnesses yesterday to recreate the night of May 15 when a Student Union resulted in two students murdered and one SF State and one City College student stabbed.

After two days of jury selection, the trial began with Assistant District Attorney Hugh Levine's opening statement in which he said Trujillo was "acting obnoxious to women, waving his hands at them, shoving them and stepping on their toes" at the dance, provoking others to shove him back. Levine described the evening as a series of random stabbings by Trujillo, killing Daniel Tiedemann and Alex Tang and attempting to murder David Eck and Raymond Ng.

A campus police officer who responded to the scene, four students who were at the dance and a San Francisco Police Department investigator testified as they pointed to a model of a portion of the Student Union, which was donated by SF State and constructed by Eugene McGinty, chief of production services in the School of Creative Arts. McGinty took the stand to say he was asked by the District Attorney's office to build the model and explained details of what the model represents.

Bruce Lowe, a Department of Public Safety officer on patrol the night of the dance, described the events starting with his arrival at the scene at 10:30 p.m. "People were leaving and some were telling me that there was a stabbing in the basement," he said.

After seeing Ng bleeding on a table, Tang face down and bleeding on the sub-basement stairs and Tiedemann lying unconscious and bleeding on the dance floor, Lowe said he asked that the music be shut off, asked for volunteers

to help with first aid, radioed for ambulances and ordered anyone who saw the stabbing or knew the suspect to stay in the Student Union.

Lowe said he later left with James Shih, who came to the dance with Trujillo, and drove to Trujillo's apartment in Oakland but did not find him there.

SF State student Karen Liu, 19, a sophomore art major and member of the Asian Student Union, which sponsored the dance, nervously told her version of the events that night.

"The defendant suddenly came up and gave me and other girls dirty looks," she said. "He shoved a girl standing near me and stepped on her foot. She pushed him back and he pushed her again."

Liu said she later saw Trujillo in an argument with other men at the ticket table on the basement level that resulted in Trujillo pushing one of them and being pushed back. Trujillo then walked fast down the stairs, followed by five men.

"I thought there was going to be a fight," Liu testified. Liu saw Trujillo

surrounded by about 10 men at the bottom of the stairs. Trujillo fled up the stairs with one man following him, she said.

Stephanie Soon, a 16-year-old Mission High School junior, said that while she was at the dance, Trujillo tried to trip her. He later approached her friend, Lillie Lowe, stepped on her foot, and would not move his foot. Lowe pushed him and then Trujillo pushed her other friends aside. Raymond Ng then approached Trujillo and asked him what he was doing. Trujillo pushed Ng, Ng pushed him back and Trujillo ran downstairs with several people following him, including Ng, and another of Lowe's group, Stanley Lowe.

"He looked lost," Soon testified. "It was like he was on drugs, the way he was glaring at me."

Testimony will continue today at 9:30 a.m. in Courtroom 23 in the Hall of Justice. Levine said he will call two of the victims to the stand, David Eck and Raymond Ng. Public defender Gregory Pagan said Trujillo would probably take the stand on Tuesday, Oct. 12.

Craft workers protest impasse

By Pete Rockwell

Blue-collar flu seems to be contagious.

The sickout which struck SF State's boiler room and electrical shop Sept. 29 apparently spread up the peninsula from a similar job action at San Jose State, in which 32 out of 64 skilled trade workers called in sick on Sept. 27.

Although the State Employee's Trade Council, which represents the California State University's 800 skilled maintenance workers, did not officially

News Analysis

sanction either job action, there is no question in the minds of participants and most observers that there is a protest going on.

To make their point to CSU Chancellor Ann Reynolds last Thursday, 21 SETC members, most of whom had called in sick the day before, picketed SF State's New Administration Building during their lunch hour. The protest coincided with the new

chancellor's visit to SF State.

This spreading blue-collar flu (there are unconfirmed rumors that it has also hit the CSU Fullerton campus) may be an isolated incident affecting only a few hundred carpenters, plumbers, electricians and assorted key maintenance workers; or it may be the first ripple in a wave of labor trouble which could wash over financially troubled CSU campuses for years to come.

On July 1, 1979, CSU employees were given collective bargaining rights for the first time when the Higher Education

Employer-Employee Relations Act went into effect.

Before that CSU employees were allowed to join unions, and union dues could be deducted from the employee's paycheck voluntarily. The CSU administration had to "meet and confer" with unions on traditional union-related matters, such as working conditions. But until HEERA went into effect, the administration was not obliged to bargain with the intention of reaching a written, binding agreement with the union.

Under HEERA, the administration has to do just that, although the law doesn't require that they actually reach an agreement.

For all practical purposes an agreement reached by both sides under HEERA would be a union contract, although it would legally be called a "memorandum of understanding."

If such an agreement is reached, written down, signed by both sides, and ap-

See Strike, page 11.

Looking on the bright side of nuclear war

By Jim Beaver

It's not that Howard Maccabee isn't concerned about the perils of nuclear war. He just thinks the dangers should be weighed against the other risks people face every day: jockey shorts, for example, and crossing against the red light.

"We face personal extinction every day. We evaluate probabilities each time we cross against a red light," said Maccabee, a physician in private practice of radiation therapy.

The 42-year-old M.D., who also has a degree in nuclear engineering and has been on the staffs of University of California at San Francisco, Harvard Medical School and the Massachusetts Institute of Technology, brought his novel views of the nuclear arms issue to Knuth Hall Tuesday night.

Maccabee said fallout shelters deserve a new look and the effects of a nuclear war would not be as bad as some critics contend.

"We need to shelter people, not missiles," he said. "The

possibilities of shelters have not been explored in the United States in the last 20 years. Rather than MAD (mutual assured destruction) we should have MASS (mutual assured survival system)."

In a worst-case nuclear confrontation, 750 million people would die, Maccabee said. Most of those people could be saved by shelters.

The primary deaths would then come from radiation poisoning and genetic mutation rather than in the initial explosion and fireball, according to Maccabee. He estimated that number at 10 to 40 million over 100 years. "Insignificant compared to the lives that would be saved," he said.

"It's ridiculous to worry about those figures. We'd do better to worry about the genetic mutations being caused by jockey underwear which raises the temperature of the testis by a degree or two."

Maccabee's journey to his current views is as tangled as the SALT negotiations between the United States and the Soviet

Union. In the early '60s Maccabee was a member of the Committee on Disarmament.

But the Cuban missile crisis in 1962 affected him profoundly. "We came so close. I felt personally threatened."

Maccabee became a libertarian. "They were the only group saying we should stop getting involved in fights around the world," he said. Maccabee agreed with the policy of non-intervention.

Then came the '70s and '80s. Afghanistan, Poland, Solzhenitsyn and the Gulags. "There are literally millions of Soviet subjects in those," he said. "If they put their own people there what would they do to us?"

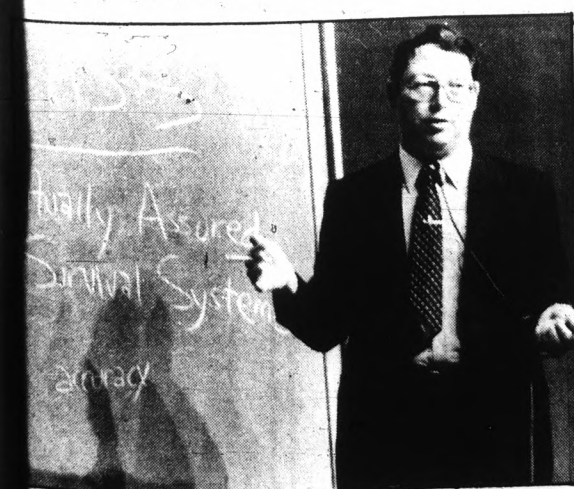
Maccabee dislikes governments in any form, but the Soviet totalitarian regime terrifies him especially. To prevent any chance that they might some day rule the United States Mac-

See War, page 11.

Dressed to live



Herman Tinsley, SF State service engineer, is about to operate on asbestos-wrapped pipes in the boiler room. See page 10 for the story on campus asbestos hazards.



Howard Maccabee at Knuth Hall.

ORIGINAL DEFECTIVE



Rated R — the Rob Stephenson Show — live from atop the Student Union, probably won't go into reruns this season.

Naked student's hair-razoring experience on top of Student Union earns him an 'A'



By Vickie Evangel

Rob Stephenson received an "A" for his homework Monday afternoon when he took off all his clothes and climbed to the top of the highest pyramid of the Student Union, where, in full view of hundreds of students, he washed and shaved his pubic hair.

"I was supposed to do something that I wasn't skilled at and that might cause fear (in himself and in society)," said Stephenson, 25, a performing arts major. He said he disrobed and shaved his pubic hair in public in order to complete a class assignment for Ellen Zweig's performing arts class, CEIA 450, Performance Art.

After a five-minute presentation that captured the attention of a mid-afternoon crowd, Stephenson put on his clothes and was met at the top of the pyramid by Sgt. D.E. Hadley and Officer Jeff Baladad from the Department of Public Safety.

Stephenson was calm and confident. He seemed to be relieved that he had completed his task when the officers told him he had committed a misdemeanor.

Zweig said her first reaction was, "I hope the police don't get in on this. I knew he was putting himself in danger."

Some members of the crowd booed, some cheered and some were unmoved. "You just have to learn to expect anything and everything here in San Francisco," said one passer-by, who

didn't stop to watch.

"Don't look, that's what he wants," said another woman to a group that gathered. Shouts varied from, "Take it off," to, "I don't believe this."

Only minutes after officers left Stephenson, complaints were filed along with a citizen's arrest. Officers climbed back up to meet Stephenson, who was still talking and even joking with his teacher and a friend. They told him that they would have to escort him to the DPS office, where he would be given a citation. Nov. 2 he will face a municipal court judge on one count of indecent exposure, a misdemeanor.

Hadley said at least six people wanted to file a citizen's arrest before Stephenson could be cited by DPS.

Zweig said that she is interested to know why anyone would have complained. "I'm surprised that nudity is such an issue in 1982," she said.

"This is definitely an 'A' project," Zweig said. "Each student is being asked to do a performance in which he or she does something that he or she can't do; something amateur, clumsy, ugly, or scary. Stephenson was the first to complete his project."

Stephenson, who refers to himself as 545-04-4097 when on campus, said he does not intend to stay in creative arts.

"I would like to move on to something more interesting," he said.

Ratings looked low as DPS Officer Jeff Baladad led Stephenson away.

State program working for unemployed

By Rusty Weston

For Cassie Lake, 10 percent nationwide unemployment is just a phrase. She has a 17-month-old girl to feed, and she has been unemployed for 2 years. She is one of 50,000 people who have been determined eligible for California's Service Center Program targeted for job training or vocational counseling this year.

Lake, not her real name, is 19 years old, unmarried and unskilled. She doesn't know whether the Reagan administration should create jobs or educate workers for existing growth industries. Lack of income concerns her most. She keeps her baby in a nylon papoose on her chest while waiting in the Employment Development Department office on Turk and Fillmore streets in

the Western Addition.

Reagan eliminated the Comprehensive Employment and Training Act (CETA) in favor of a job training bill passed by Congress last Friday. The \$3.5 billion budget is aimed at one million disadvantaged unemployed workers. The supply-side economists favor public control of investment over New Deal-style programs which were primarily federally subsidized jobs.

"If you had a dramatic turn in the economy next week, the majority of our clients would still be unemployed," said Charles Robinson, director of the EDD office in the Western Addition. Robinson sees his role as essentially a coordinator, maintaining "some semblance of linkage with this community."

Robinson, an SF State graduate, said his office receives roughly half of its

funds from the federal government and half from California. "A person serving an individual is not going to serve them based on where the money is coming from," he said. Robinson has 23 counselors serving anywhere from 35 to 55 clients at a time.

Robinson divides the unemployed into three sections. The first group has marketable skills and there is an employer who needs their skill. The SCP counselors initiate a "mainstream" job match based on clearly defined needs and qualifications. The second group has skill but no open job order. Placement interviewers try to find them jobs or offer them other vocational skills training.

Lake is typical of the third group. They have no marketable skills and usually many barriers to overcome

before they can begin to compete in the job market. Lake can not afford child care or the time to attend city college. The third group also includes ex-offenders, alcoholics and mental health care patients.

Deborah Brooks, a case carrier for 50 people, spoke about an economically disadvantaged girl, age 17, a high school graduate who is looking for a kitchen job. She is in a foster home. As soon as she finds a job she will leave her home, but she is not interested in job training. She wants to be a singer.

"One thing I find is that most of the people who walk in here want jobs that pay \$1,000 a month," said Brooks. The first thing Brooks does is paint a realistic picture of the job market for these people. She has the resources of eight years experience in counseling and several in-

teresting directories which list free services for underprivileged people in the Bay Area. Brooks said the "People's Yellow Pages" is a list of free or cheap services available at bookstores in the Mission District and downtown San Francisco.

The EDD office is located in the heart of a depressed neighborhood. There are two square city blocks in front of the office which have become part garden, part wasteland. Safeway grocery stores have purchased the land and plan to develop a store staffed by neighborhood workers on the property. Safeway has begun a skills training program of its own with the cooperation of Robinson and unemployed laborers interested in the project.

"It's a borderline black community, but it's a mixed bag," said Robinson.

"The influx of the gay community is as close as one or two blocks away. It's threatened by gays, definitely. They don't have dependents to support and the Western Addition is threatened by gentrifying."

San Francisco currently faces an 8.8 percent unemployment rate. Unemployment in the black community, and the Western Addition neighborhood in particular, maybe as high as 30 percent. "Your published rate is always an undercount," said Robinson.

California has been training disadvantaged workers since 1966 and there is every indication that the federal government has adopted a similar program with the passage of jobs training bill. The attitude of the workers at the EDD office in the Western Addition is not "sit and wait," it's "sit and work."

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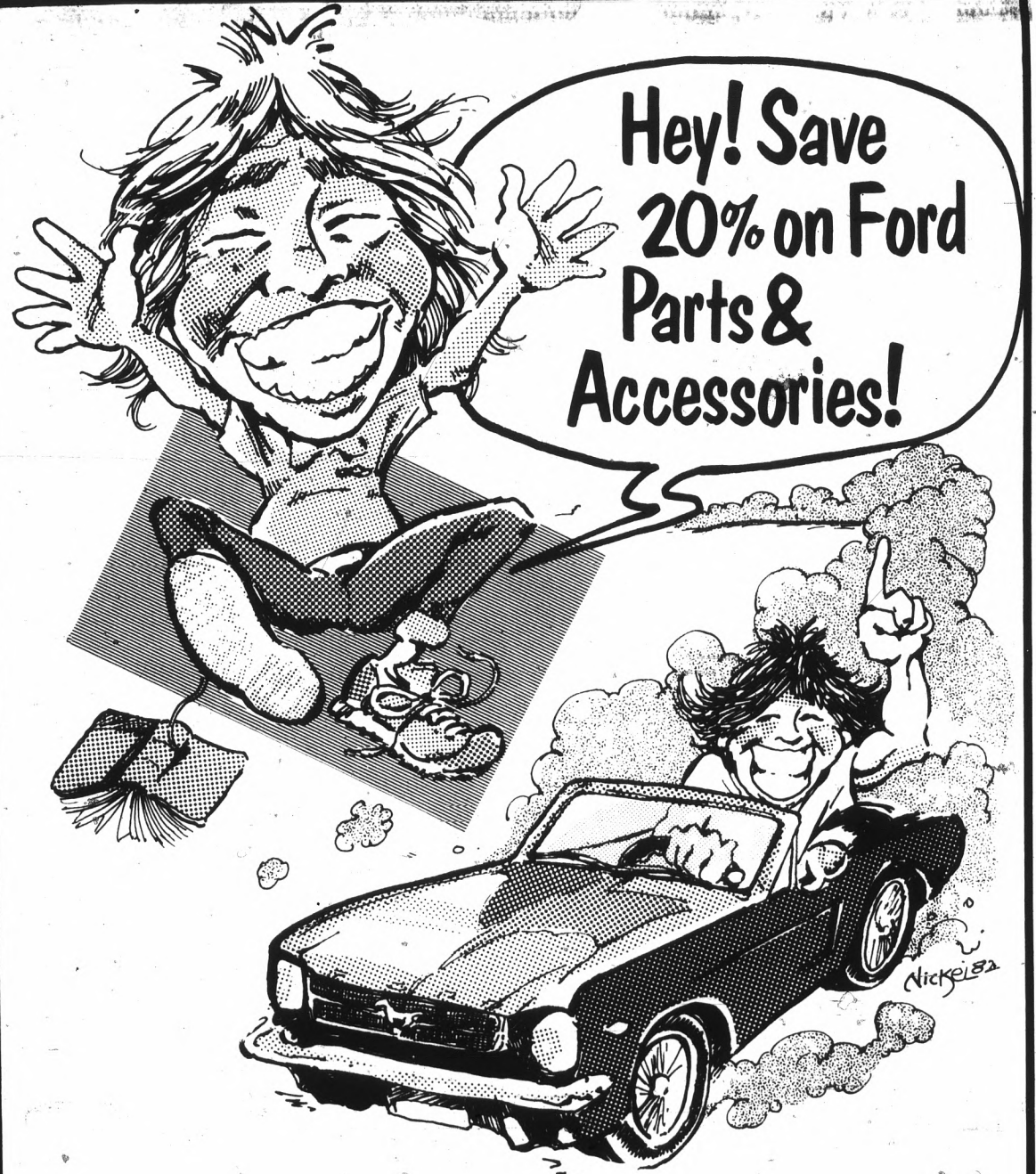
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Nationally noted SF State Poetry Center must 'battle' for AS funding

By Stephen Robitaille

As poet Mei-mei Berssenbrugge makes her way to the lectern, the John Coltrane ballad playing over the PA system fades. So does the crowd noise. Eighty people have come to the SF State Student Union for the first reading of the Poetry Center's 1982-83 series. They are silent.

Berssenbrugge steps to the microphone, plants a clenched fist on her hip and begins to read.

For 28 years, the Poetry Center, an offshoot of the Creative Writing Department, has drawn audiences to its performances. It enjoys a national reputation for the quality of its reading series and its position as a major archive of American poetry.

"It's the most renowned poetry venue in the country," said Jim Hartz, the center's director. "In terms of longevity and the people who have read here, it's awesome."

Founded in 1954 by Ruth Witt-Diamant, then an English professor at SF State, the center gained its reputation by featuring such writers as Langston Hughes, Joan Didion, Kenneth Rexroth, Muriel Rukeyser, W.H. Auden and Theodore Roethke. It also maintains the American Poetry Archive, the largest collection of recorded poetry readings in the United States. Over 2,000 audio tapes and 350 videotapes preserve the center's entire performance history.

"It's the Fort Knox of poetry — except that it's not locked up," said Frances Jaffer, an SF State graduate whose first book came out in 1977. "It's one of the most extraordinary achievements in the world of poetry."

But unlike the Fort Knox of Ken-

tucky, the center's finances are limited.

A \$26,000 grant from the National Endowment for the Arts funds the archive. The School of Humanities donates office space, supplies and telephone service. The Creative Writing Department gave Hartz a class to teach, because the director's job is part-time.

The center got \$4,899 from the AS this year for its campus reading series. In addition to a speaking fee, the poets get copyright royalties from rentals on the archive videotapes. But that doesn't mean they are overpaid.

"I got \$300 for reading," said Berssenbrugge, who lives in New Mexico. "Air fare was \$250, and the airport is 130 miles from my house. I broke even — if I don't count meals."

"I came here out of respect for Jim (Hartz) and the series," said Berssenbrugge, whose book, "Random Possession," won the Before Columbus Book Award for poetry in 1980. "It's the most prestigious, respected reading in the country."

The Poetry Center is located in a cluttered office on the third floor of the Humanities Building. Three staff desks sit behind its lending library. There are files on publishers and magazines that print poetry, and a bulletin board in the hall lists upcoming events.

There is no charge for using the center's resources and the campus readings are also free. The archive rents tapes to museums and schools, but people can go to its office in the Old Science Building and view the tapes at no cost.

For Robert Gluck, a 1973 SF State graduate and the author of four books, the center was a major part of his education.

"The main connection for me as a student was the reading series," said Gluck,

35, who has read three times for the center. "Anyone of national stature coming to the West Coast would want to read there."

"At times, I have been angry with the choice of poets for the series," Gluck said, "but you know something is going on."

Hartz, 38, who ran the Intersection poetry reading series in North Beach for four years before coming to the center last month, is aware of the friction among conflicting schools of poetic thought. But he's not worried about it.

"I can appreciate what people are doing in different genres, and showcase their perspectives," Hartz said. "I tend to know most of these people, so I don't see it as much of a problem."

The problem Ruth Witt-Diamant faced in 1954, when she invited Theodore Roethke to give the center's first reading, is one that has plagued its entire history — money.

"We didn't have any," Witt-Diamant said. "I called Roethke and asked if he would come down from Seattle. He said it would cost him \$150 to get here, and I told him we'd find some way to get the money — and we did."

Witt-Diamant ran the center for eight years on a combination of AS funds, foundation grants and contributions from her own pocketbook.

Visiting poets stayed at her house to save hotel costs. She used the university's paper and mimeograph machines to print flyers advertising the readings.

"I spent my whole salary taking care of the poets who came," Witt-Diamant said. "Then, about the fourth or fifth year, some foundation gave me money for a secretary." Until then, she ran the center by herself in addition to teaching

four English courses.

The American Poetry Archive, created in 1974, was the result of another scramble for money.

"The Creative Writing Department had supported the student strike and (SF State President) Hayakawa cut off all university funds for the center," said Kathleen Fraser, a faculty member who was director at the time. "We had a \$300 budget from AS, and I quickly had to invent something to get funding."

The center had tape recordings of all its readings, but they weren't catalogued. Fraser put in a grant proposal to the National Endowment for the Arts that would fund a videotape record of the center's readings and preserve the tapes already there.

"We got the grant for the archive," Fraser said, "and it included a copyright fee for each poet who was filmed, so we were able to pay them," Fraser said.

That NEA grant must be renewed each year, and is contingent on evidence of financial support from SF State. That makes the AS money for the reading series crucial to the center's funding network, as it is the only visible sign of university support.

For the past three years, the AS has been a less than willing partner.

"I've been here five years, and it's been more difficult all the time getting funds," said Carla Harryman, the center's office manager. "Every year the AS says we're eligible for Instructionally-Related Activities funds and every year we have to prove we aren't."

IRA money comes from the university, and the AS wants the readings funded that way. But the center is ineligible for IRA funds because it hires speakers from outside the university.



By Don Darnore

Jim Hartz, Poetry Center director, in front of the center's library.

AS President Jeff Kaiser hopes to settle the issue of funding eligibility.

"I'm going to find out if they can get funded elsewhere," Kaiser said, "and if they can't, I'll recommend that the AS fund them next year."

"It's unfortunate they have a national reputation and still have to go for funding," Kaiser said, "but AS dollars are so tight they are going to have to battle for it. I know that's not a pleasant thing

for people to go through."

Witt-Diamant applied for AS funds originally because she "thought of the center in terms of what students would get from it. It was a way of flushing out talent at SF State."

Nancy McDermid, dean of the School of Humanities, agreed that money is scarce, but added, "What is crucial is that we maintain some level of support from the AS."

Each pound lost adds to fund

Weight-A-Thon staged for war refugees



By Toru Kawana

These first stringers aren't NFL players on strike, just dieters on a last binge at Maxwell's Plum.

Moss reinstatement considered

By Eileen Walsh

Attorneys for Richard Moss and SF State agreed Friday at a State Personnel Board hearing to pursue a private settlement of Moss' request for reinstatement to his university job.

Moss was fired from his secretarial post in the Accounting Department in early March, a week after his arrest for stabbing student Doris Collum during a fight over her cigarette smoking in a New Administration Building elevator.

Personnel Board officer Jose Alvarez adjourned Friday's hearing shortly after its start. He asked Moss and his attorney, Susan Schechtman, to negotiate privately with the university, represented by attorney Ruth Simon and interim

director of personnel Edwin A. Waite. After nearly two hours of negotiations, the four returned to the hearing room and agreed to postpone the hearing temporarily.

"The hearing is going to be continued, there will be settlement discussions, and we're going to try to work it out," said Schechtman. "That's all I can say."

The hearing was scheduled to determine if Moss was a permanent or a temporary employee when he was dismissed. A permanent employee is entitled to pre-removal notice, a reason for dismissal, and a hearing to challenge it. Temporary employees have no such rights.

Moss, who was given no reason for his discharge, claims that he had been

assured orally and in writing that he was permanent. The university says he was temporary.

Simon said she had "no prediction at all" as to whether the attorneys can reach agreement on the issue of temporary or permanent status. If they cannot find a resolution they will request a new date for a hearing before the Board.

If the Board finds in Moss' favor, he will be entitled to a hearing at the university regarding his firing and possible back pay if the firing was not for good cause.

Moss, a graduate student in psychology, was acquitted in June of the stabbing, from which Collum recovered. He claimed self defense, saying that he stabbed Collum because she was choking him. Collum said he stabbed her first

By Ken Maryanski

It wasn't exactly diet fare — eggs floating in butter, thick slabs of bacon, golden fried potatoes, cherry-filled pastries, chocolate buttercream cake and homemade vanilla ice cream.

Of course, this wasn't exactly Denny's either.

Billed as a "last-binge breakfast," the Emergency Relief Fund, International, kicked off a new program Tuesday to raise money for victims of the wars in Lebanon and El Salvador at none other than Maxwell's Plum in Ghirardelli Square.

The program is called the "Weight-A-Thon," and 10 "first-string" dieters were treated to an all-out spread before trying to lose weight in this novel approach to fund-raising.

These dieters and all others who want to eliminate their rolls for a humanitarian cause will try to get the public to pledge at least 25 cents a pound to be donated to the ERFI.

"My goal is to get to be skin and bones, and for starving children to get away from just being skin and bones," said Christa Govan, who plans to lose 25 pounds by Dec. 8. "It's a great way to help yourself at the same time you're helping people in other parts of the world."

"I've been waffling around with this extra 25 pounds for a long time. But this has really got me fired up," she said to a table of laughing would-be Twiggies.

Leading the pound-shedding activities was Joanne Greggains, star of the local television show, "The Morning Stretch," and a graduate of SF State.

Praising the ERFI's previous campaigns to raise money for Cambodian refugees, Greggains urged the dieters to rid themselves of their "unadulterated flesh" through good nutrition, aerobics and an absence of Velveeta cheese.

It was a fun-and-games atmosphere, but the ultimate goal was dead serious. "It's a people-to-people effort which transcends governments and their foreign policies," said Joanna Pierine, an SF State student and ERFI staff member.

ERFI hopes to attract at least 1,500 dieters to the program, which will last for two months. The program is part of an overall plan to raise \$250,000 to buy medical supplies to send to Lebanon and to finance a \$110,000-a-year orphanage for 300 children in El Salvador.

ERFI will be on campus Tuesday and Wednesday in front of the Student Union to convince students to lose pounds for the relief fund.

"ERFI hopes to establish a volunteer medical and relief training program, and through that program to promote health and self-help among more than 200,000 destitute and homeless victims of war inside El Salvador," said Arlene Muzio, executive director of ERFI, in a prepared news statement.

Muzio said she is leaving next week for El Salvador on a fact-finding mission to establish this program.

Maxwell's Plum donated the facilities and breakfast and the Diet Center is co-sponsoring the weight-loss activities.

To enroll in the program, dieters need only pick up an official Weight-A-Thon packet at one of the 40 Diet Centers throughout the Bay Area, or call ERFI at 864-3734 and a package will be sent to them.

ThisweekThisweekThis

Today

The Poetry Center is sponsoring a poetry reading, 12:30 to 2 p.m., in Student Union Conference room A-E. "On Golden Pond," starring Henry Fonda, will screen at 4 and 7 p.m. in the Barbary Coast, at \$1.50 per student, \$2 general admission. An orientation for Students Against U.S. Intervention in El Salvador will be held in the Student Union, B-114, 12 to 2 p.m. The Ecumenical House holds a Draft Information Center every week, 4 to 7 p.m., to assist students in exploring draft registration options.

Friday

The Women's Center will sponsor "Women and Class," 1 to 2:30 p.m. in Student Union B-114. Repeat showing of "On Golden Pond" in the Barbary Coast. The Gay and Lesbian Community will hold a Coffee House tonight in the Newman Center at 7:30 p.m. Michael Palin from Monty Python will be here today for a "special award presentation" with Jane Dornacker, on the Student Union's front lawn at noon. La Raza students meet today, 12 to 2 p.m. Student Union B-119. The Brick House, 1028 Geary Ave., presents a "Weekend Full O'Blues" tonight

and tomorrow. No cover charge. The San Francisco Jazz Dance Co. will perform tonight and Saturday at the San Francisco Dance Theatre, 1412 Van Ness Ave., at Bush St., 8 p.m. \$5 admission.

Monday

The SF State Freeze Campaign for World Survival will meet at 5:30 p.m. in the Rising Spirits Cafe in the Ecumenical House. The AS Finance Committee will meet 11 to 1 p.m. in the Student Union, B-114. Amnesty International will meet today at 3:30 p.m. at the Ecumenical House, all students are welcome.

Tuesday

An outdoor educational forum, "California's Energy Future — What's in it for you?", will be held 9 a.m. to 4 p.m. on the Student Union lawn. The Student World Trade meeting will sponsor Walter Stechel, a German trade specialist, to lecture on Germany's international trade, Student Union B-114, at 3:30 p.m.

Wednesday

The Union Depot in the Student Union sponsors weekly rock video night, free of charge, 5 to 7 p.m. The Ecumenical House sponsors student theology discussions weekly at 3 p.m., all students are welcome.

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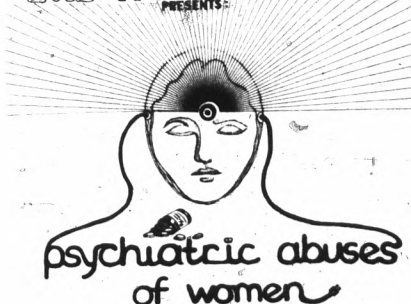
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Video display terminals may cause genetic damage, cataracts in users

Debate over health threat

By Asghar Nowrouz

The widespread use of computer video display terminals in hospitals, newspapers, airports and even in the home, has led to loud cries about possible health hazards.

"Enough is enough," said Jack Gerow of the Hospital Employees Union at Memorial Hospital in Surrey, British Columbia in an Associated Press report last week.

Gerow and his union want VDTs "put out of service immediately" until a complete test to investigate possible health hazards is conducted by a qualified independent agency, the report said.

Gerow said he became concerned when six of the last seven pregnancies by VDT operators in the hospital ended in miscarriages or abnormal births.

An administrator at the hospital, Ken

Harman, in a telephone interview, dismissed Gerow's charges and accused the union of being "uncooperative" in the investigation.

"I think they (the union) have the employee records hidden somewhere," said Harman.

Harman said the x-ray emission from the VDTs, a suspected cause of the abnormal pregnancies, is of no significance.

"It hasn't caused me any problem," said Nancy Dooley, who has worked with VDTs for more than three years at the San Francisco Examiner. Dooley, who has two children, worked with the machines when she was pregnant.

Dooley said other pregnant women have worked with the Examiner VDTs and "none had problems."

"There's never been scientific proof that radiation comes from VDTs," said David Cole, systems editor at the Examiner, editor of feed-back, a California journalism review published by SF State, and a lecturer here. "VDTs are designed (to use) radiation," Cole said,

"but they have two or three types of shields."

Another possible health hazard may be caused by low-frequency radio wave emissions stored in VDT transformers, which some believe cause eye damage.

But Cole said, "You'd have more problems sitting close to a television."

A preliminary health-risk evaluation conducted at the Examiner by the National Institute for Occupational Safety and Health found no radiation hazards, Cole said. The evaluation also indicated radiation levels at the Examiner are below the standard set by the U.S. Occupational Safety and Health Administration.

The Examiner's lighting, which caused glare from the VDT screens, was linked to eye fatigue, "according to the NIOSH study."

"We adjusted the lighting in the office dramatically," said Cole.

According to Cole, "human and ergonomic factors" (the relationship between worker and workplace) are more legitimate complaints about VDTs. "Residual effects have been in-

dicated by mental attitudes, depression and frustrations with the machines," said Cole.

"To my knowledge, the main complaints among VDT users are back and neck problems."

Last year, the Examiner bought 250 adjustable chairs with back tension and higher back support to eliminate these problems, Cole said. "They're considered to be the best chairs."

The University of California at San Francisco, which houses about 600 VDTs, has developed an in-service program to orient its employees who work with or are near any possible radioactive apparatus, said Marvin Shepherd, supervisor of electroenvironmental safety at the school's Environmental Health and Safety office.

"Except eye strain," Shepherd said, "there haven't been any complaints at UCSF."

He said employees should have their eyes checked before they work with VDTs. "One problem is whether or not to make the eye exam mandatory before allowing employees to work on VDTs," said Shepherd.



A row of computer terminals at the San Francisco Examiner.

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WOMEN! How much do you know about birth control? Have you ever heard of a Cervical Cap? Available at 3 Bay Area clinics. For information call 444-5676 or 825-7900.

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THE MARK WITH THE CHEVRON

Guest

The

By Tom Leh

At long last the operating in high new programs rather than a se-plemented prog- office and acad- revitalization o- Arts, AS Co- Education Re- Sexuality. In a- grammatic rev- and a realistic- process has fin-

While these mature, the AS- games, and its- toward positive- larger picture- variety of reaso- role and capab-

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Praising
victim

Editor:

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Opinion



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GADFLY

Parties, porn and misspellings too

By Robert Manetta

They don't party like they used to. A scant four months ago the Student Union threw an intimate \$2,000 party featuring an open bar, gobs of hors d'oeuvres — (the shrimp was excellent, they said) — and the presence of higher-ups like President Paul Romberg. Unfortunately, the bash was a tad over budget — by about \$1,200 — and raised the ire of more than a few students because it was paid for with student money.

The latest word is that the Student Union's days of wine and roses are over, at least for this year. A farewell party last Wednesday for former employee Luis Herrera was financed solely by \$3 donations from fellow Student Union employees, according to Student Union director Al Paparelli. The \$800 party fund that would have financed the party was apparently depleted by the party held last June.

This latest party included wine, fresh fruit, cheese and shrimp (which again was said to be excellent). Did \$3 per head buy all that?

Meanwhile, Paparelli seems to be getting tired of the Phoenix asking stupid questions about insignificant fetes. We just don't want another \$2,000 party held without us being invited, Al.

"An open meeting for all faculty interested in suggesting ways of limiting life-long development offerings will be held next Thursday...."

Get thee to the dormitory: The dorms, as we all know, are blatant dens of moral iniquity. This semester's dorm movie schedule, for instance, includes flesh-favorites "Emmanuelle" and "The Devil and Miss Jones."

When we called the dorms to find out what kind of activity was being perpetrated down there, we found a long trail of red tape. Maggie Canfield, dorm program advisor, was cheerful enough, but when asked if the movies were rated "X," she said we would have to make an appointment with Housing Director Don Finlayson.

"You can't even tell me if they're rated 'X'?"

"You'll have to talk with Mr. Finlayson," Canfield repeated, still cheery.

Since we didn't want to waste Mr. Finlayson's time (nor our's) by scheduling an appointment to answer such a simple question, we'll just let this matter play with itself.

And if you hear odd noises coming from the dorms, don't let it bother you. It's just those darn kids.

came in two weeks ago on the Phoenix front page — in the lead headline, no less. Yep, we misspelled "tragedy," "uh, "trajety," "tratergy"....uh....

We also had a little Freudian typo in last week's review of the underwear exhibit at the Legion of Honor, "Titled 'Undercover Agents.'" Isn't that supposed to have two t's?

Seriously: Phoenix is making a second request for information from weapon-carrying students. We want to hear from students about what they are carrying and why. If you carry a weapon and are interested in telling us why, drop a note in the letter box in our newsroom, HLL 207. All responses will be considered anonymous unless otherwise stated.

Finally, many people (at least three) have asked what the word "Gadfly" means. It has many definitions, but this one, from the Random House Dictionary, seems the most accurate: "A fly that bites or annoys domestic animals."

And now you know the rest...of the story. G'day.

Have you seen something interesting lately? If so, write it down and bring it to the box marked "Insect" in the Phoenix newsroom, HLL 207. The Gadfly needs you.

Speaking of tragedies, our "Misspelled Word of the Semester" contest is definitely heating up. The latest entry

Stunted Growth 1A? It appeared in the university newsletter, "Campus-memo," Sept. 27:

fish wrap

By Danny Jong

A few days ago, my Significant Other said to me, "We need to spend some quality time together." On hearing this, I took a double, no, a triple take, shaking my head every which way to locate just where that voice came from.

But I knew where it came from. I just didn't know what "quality time" meant.

When people talk about quality, they often talk about it in terms of the products they buy, whether it's a can of soda or a car or a house. Commercials on television are especially good at telling us just how terrific some items are today because they are "new and improved."

Other people, especially older ones, like to reminisce about the quality of life "in the good old days."

Exactly what do these people mean when they talk about quality, and where do I find it?

Judging by prime-time network television, quality seems to lurk in a nebulous limbo that bears some resemblance to Rod Serling's Twilight Zone. Sometimes you see it, sometimes you don't. More often than not, you don't. You'll be hard pressed to explain the socially redeeming merits of "Joanie Loves Chachi" and other inane sit-coms like

"Bosom Buddies."

On the other hand, some bright spots do exist on TV. Shows like "Hill Street Blues" and "M*A*S*H" provide desperately needed relief from network banality. But these shows are far from becoming the leaders of the industry; nobody wants to follow their lead.

If television is any indication of our consumption patterns, then the American feeding habit confirms the suspicion that we digest junk in our stomachs as well as our minds.

I confess, I have been privy to an occasional stuffing session under the Golden Arches. But for me, and millions of others, fast food has become the status quo of an acceptable meal.

You may say, "That's so grody. Gag me with center-cut filet mignon, medium rare," but everytime I'm having a Big Mac, I see a dozen others wolfing down the same thing.

Cars are a biggie when it comes to people talking about quality. Lately, a new commercial making the rounds on airwaves is trying to turn the tide of rotten domestic automobile sales.

The jingle, sung by a chorus trying to connote the strength of a labor union, declares, "At Ford, quality is job one." That's hard for the American public to swallow. And they haven't yet. The foreign automakers, notably the

Japanese, have been able to corner the market with their superior cars. The big three automakers are still lagging behind. The folks who work in the General Motors Fremont plant are still sitting by the phone waiting for the call to return to work.

Everybody's heard or has been once guilty of saying, "Quality, not quantity." Not true. I prefer quantity of dollars to quality of dollars. The same goes for fettuccine al pesto.

Some people, though, take the phrase to ridiculous extremes. I know one friend who spent more than 20 minutes at a school bookstore sorting through a pile of paper folders to make sure he bought the one of quality.

Quality, such a silly idea. So there I was, sitting in my chair, watching "Laverne and Shirley" and eating a Jumbo Jack. My Ford crapped out earlier in the day after I was sent home from work because my workmanship was lacking.

Then this Significant Other sits next to me and begins talking about "quality time."

I told her never to bother me during: a) dinner, b) "Happy Days" and its dozen spinoffs, or c) whenever she wanted to talk about "quality time."

I'm just too busy to think about quality.

awful," offer to mix a drink using whatever is at hand (within reason, of course). If you sense that someone would like to drink some of whatever you have, but is not asking (out of politeness or some other ridiculous notion), simply pass him or her the bottle silently, as though you had been doing so all night.

● **Be selfish.** This is allowable at times because you are otherwise so generous. If at a friend's house you desire a drink, bury your shame and ask for one.

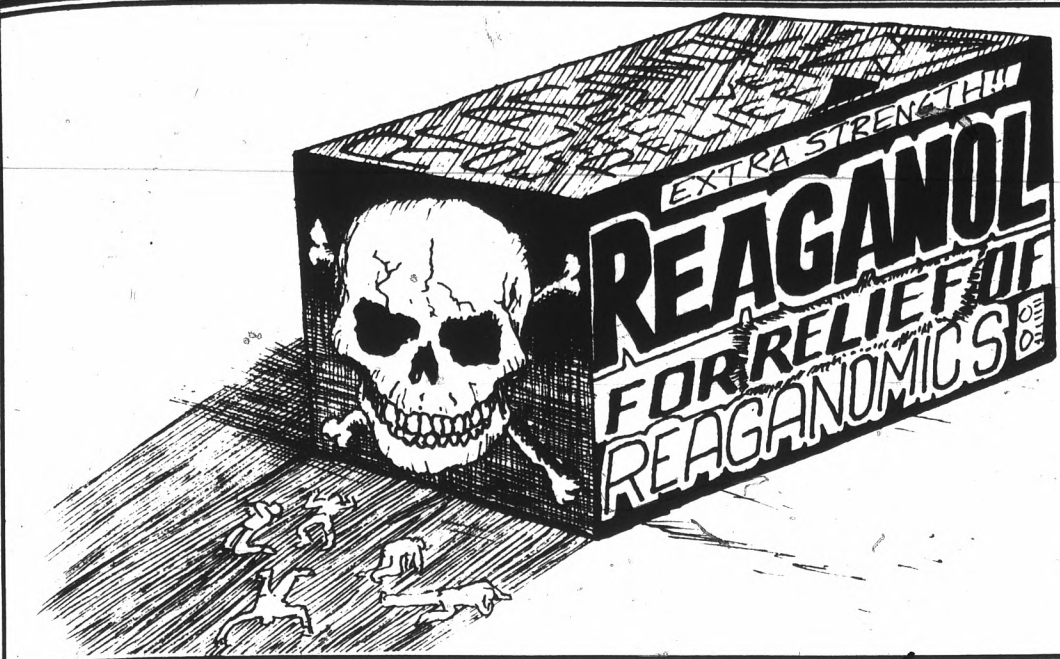
● **Talk about drinking.** One must have stories to tell about events or encounters involving alcohol. Moreover, these stories must be emotional, funny or, at best, disgusting.

● **Compel others to discuss your drinking.** This can be easily done by drinking vast amounts of alcohol, yet rarely going to the bathroom. People will certainly not discuss it in front of you, but they will notice, and will discuss it later at some length.

● **Drink lots.** This, above all else, will be the thing that makes one drink well. Practice makes perfect in this as all else. Put away an amazing amount of liquor, beer, wine, or whatever your fancy, and do it often. Be prepared in the beginning for some communing with the com-mo-de, but rest assured that your stomach will soon plate itself. And once it has, you are well on your way to having the time of your life!

There you have it, sweet editor. As you can see, "Nickel" was sadly off the mark when he made his case for drinking well as a purely physical concept. To truly drink well, one must immerse not only the body in alcohol, but the mind as well.

Sousedly yours
Larz Lindquist



Guest editorial

The good and bad of the AS

By Tom Lehner

At long last the Associated Students is operating in high gear, with a barrage of new programs serving the student body rather than a select few. The AS has implemented programs such as the housing office and academic affairs, as well as a revitalization of child care, Performing Arts, AS Communications and the Education Referral Organization for Sexuality. In addition, university programmatic review has been eliminated and a realistic organizational funding process has finally been established.

While these changes do take time to mature, the AS is past the point of petty games, and its energy is now directed toward positive and realistic goals. But a larger picture always remains. For a variety of reasons, the AS is limited in its role and capabilities.

Currently, one of the biggest problems facing the AS is that it is one of three campus auxiliaries. The bookstore, the Student Union and AS are all in a position which forces them to protect their own self interests.

Competition is the name of the game. Each auxiliary is jockeying to make gains with the university administration, and the administration, in case you haven't noticed, is where all the shots are called at SF State. The end result is

no campus auxiliary can ever emerge the winner in this endless power struggle. Each auxiliary has a handful of strong and weak points, all of which are weighed and dealt with accordingly by the university.

Taking the stormy history of SF State into consideration, it is easy to see that this auxiliary structure was hardly an accident. In the meantime the university can administer the campus, comfortable in a position where challenges to its influence are impossible.

For reference purposes, Chico State and San Diego State have systems in which AS functions, the union and the bookstore are all managed by the AS. Obviously, neither the university nor the auxiliaries want this at SF State. Personnel within each are all trying to protect their own interests, even if these come before the interests of the students.

Another problem restricting the AS is a structural one. A registered California non-profit corporation, the AS is run by a Board of Directors with provisions for pluralistic input from the legislature.

We all know that the board has the last word and it is this knowledge which often alienates the students and leads to the petty, internal games of the AS. As of now, however, the system, awkward

though it may be, is working, and a constitutional rewrite is in the works.

A final thought is the question of time. AS terms are for one year, hardly enough time to build a successful, large-scale student organization. While I am opposed to those who make AS a career, I do recognize the fact that one group comes in and sets the system in motion, only to see April bring in a new group which dismantles that system and start all over. This is not consistency. We need to establish a lasting program where new officers need only to make modifications they see fit. Also, senior members in the AS are usually near graduation, so staying for consecutive terms becomes impossible and impractical.

It's the same old story. Enter the system, become involved, contribute as much as you can and make plans for the future. The AS is only as good as the people in it and the students who vote and pay attention.

Tom Lehner is a member of the Associated Students Board of Directors, the Student Union Governing Board, and serves as assistant speaker of the AS Legislature and as finance committee chairman.

Letters

Praising the rape victim's courage

Editor:

This letter is actually directed to "Joanne," the recent rape victim who the Phoenix talked to in last week's

story, "Seventh rape victim says lack of publicity is at fault."

Dear "Joanne,"

I am extremely grateful to you for the outspoken manner in which you have responded to the recent violent sexual attack upon your body and soul.

Of course, my personal reaction is rage and fear. As I read your story, I found my own fears realized, and thought: Well, maybe I'm not just paranoid.... but, by God, I get tired of living a lifestyle that keeps me on my toes, ready to run, ready to fight, ready to blow a whistle; however, I sidetrack.

The actual point of this letter is to applaud you and cheer you through your recuperation, and to thank you.

I think your attention to detail and facts and your recounting of your story have given a very realistic picture of what happened. That you were no flighty woman who reacted in a panic, I feel, is admirable. I admire your cool-headedness, and I think you reacted very well. Still, you suffered a humiliating and terrorizing assault, and I'm so happy you haven't hid your story in a closet. So I write to say thank you, and wish good luck, strength and fortune.

Gabrielle Banford

number of occasions and who lives with fear, distrust and anger as a result, I have deep sympathy and sorrow for the victim. I hope she finds the support to help her deal with a terrible experience.

Those responsible for the news "blackout" concerning these attacks bear a measure of responsibility for the crimes. They succeeded in making women more vulnerable to attack, and I hope they suffer guilt for this. In my opinion, Jon Schorle, head of the Department of Public "Safety," has publicly and conclusively proven that he is unfit to hold his job. He should either resign as an expression of conscience or be ousted.

Name withheld by request

The rape of higher education

Editor:

The Sept. 30, 1982 article, "Church group attacks class," is a painful reflection of modern American society. When the self-righteous religious groups rallied against people who were only a small percent of the nation, few onlookers were concerned. Now those bored Bible thumpers are blatantly deciding what we students will, or will not be allowed to take in our classes. I am referring to the trespass of the evangelical community church members at California State University, Long Beach.

Isn't it about time for intelligent people to focus their attention on those self-righteous groups and demand that those groups spend more time in their churches and less time trying to manipulate everyone's mind to a certain religious dogma? The university should have pro-

secuted the trespassers instead of allowing the sad rape of higher education which followed.

Ed Capitanich

Corrections on how to drink well

Editor:

I regret to inform you that your columnist, apparently and cozily named "Nickel," has erred considerably in his article entitled "Drinking Well." As arguably entertaining as the man's past pieces may have been, in this instance he has obviously bitten off more than he can chew. And unfortunately, the mistake is of such magnitude that for me, a proud and veteran drinker, to ignore it would be sin.

What "Nickel" has failed to grasp, nay, the concept that he has mangled so terribly, is the fact that drinking well is

not reliant on sheer capacity for consumption; instead, the term encompasses a whole state of mind having to do with the love, and hence respect, of and for alcohol. (It is important to note, however, that a capacity for prodigious amounts of liquor is certainly one of the signs that distinguish one who drinks well from one who does not.)

To drink well, one must do the following:

● **Be distinguishing.** One must have a favorite brand of every type of liquor he will ever be offered. Scoff all other brands as "inferior." If offered a type of liquor never before encountered, claim that which is being offered is your favorite and admire your host for his good taste. You must make others believe you care deeply about your alcohol, and will settle for nothing less than "the best."

● **Be carefree.** One must accept and enjoy any liquor offered, even if it is of low quality. Scoffing it is, of course, highly permissible, but refusing it is not. You must make others believe that you will drink anything and enjoy it.

● **Drink everywhere.** This does not mean drink constantly, which is a definite turn-off and no-no. What this means is to drink in myriad situations, "from bars to bleachers." It is especially important to drink in places where drinking is expressly prohibited, such as in movies houses (take a backpack), indoor concerts (smuggle pint bottles in your socks), and in public (only impressive if you are drinking hard alcohol straight from the bottle, fith-size or larger).

● **Be generous.** When anticipating a social situation, make sure to have enough to be able to offer your liquor to others and still have enough for your own purposes. If you encounter someone who will not drink because it "tastes



by Nickel

NEXT: The Capt's Daughter!

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Gun control proposal draws fire

Crime rate may drop;
black market sales of
handguns may rise

By Steve Greaves

The latest shoot-out over gun control will take place in the voting booths in November.

Proposition 15 would freeze the number of handguns in California and require every transfer of a handgun to be registered.

Since 1917, California law has called for registration of all handguns sold by dealers. A 15-day waiting period is required before the applicant may take possession of the gun. This allows police to determine whether applicants have criminal, drug or mental instability records.

Last year in California some 2,000 people were killed with handguns — 1,300 of them in homicides — according to Joseph McNamara, San Jose police chief and a supporter of Proposition 15.

Sponsors of the initiative say the fewer handguns there are in society, the fewer deaths there will be from the use of handguns.

The initiative would restrict handguns in the state to the number in circulation by April 30, 1983, without limiting ownership of rifles or shotguns.

The state Department of Justice estimates there are 1.6 million owners of 3.2 million handguns in the state. Initiative sponsors estimate 4 to 6 million handguns — about one per household.

Proponents of the initiative say it will take guns out of the hands of criminals without disarming law-abiding citizens. Opponents claim it will do just the opposite.

Under Proposition 15, it would be a misdemeanor punishable by a \$500 fine for a person to have an unregistered

handgun on his or her premises after Nov. 2, 1983, to buy or transfer unregistered handguns after April 30, 1983 or to import handguns into the state.

A person caught carrying an unregistered handgun in public would face a mandatory six-months in jail if convicted. A felon illegally selling or transferring a handgun would get a mandatory year in prison. Anyone illegally transferring a handgun later used to injure or kill a person could face civil damages up to \$25,000.

The proposition would strike down a state law prohibiting local governments from banning handguns.

Californians Against Street Crime, one group sponsoring the proposition, estimates the cost of the legislation would amount to \$10 per registered handgun. They say no new bureaucracy would be needed to implement it.

The Justice Department offers a different set of figures, estimating at minimum an administrative cost of \$33 per handgun and at least 800 new state employees. This does not include extra police work and court costs.

A stiff gun law in Chicago led to the creation of a special gun court just to process the volume of citations handed out, said Pamela Fitzsimmons, of Californians Against the Gun Initiative.

Supporters of Proposition 15 say it will curtail smuggling and black market traffic in handguns.

Opponents disagree. Comparing the handgun freeze to the alcohol prohibition of 50 years ago, they say it will drive many gun dealers out of business or underground. And the scarcity of handguns caused by the freeze will drive

prices up on legal and illegal guns, increasing business for smugglers and black marketeers, they say.

"Opponents of Prop. 15 raise the issue of costs," said Peter Weverka of "Yes on Prop. 15" in San Francisco. "We're concerned with saving lives."

"In Boston a similar handgun and rifle registration law passed in 1976. Since then, the number of handgun homicides dropped 50 percent and armed robberies were reduced 34 percent."

"If you're attacked with a knife you're five times more likely to survive than if attacked with a gun, according to the FBI," Weverka said.

John Lennon, President Reagan, George Moscone, Harvey Milk and Robert Kennedy were all shot with hand-

guns, he added.

But in all five cases, opponents reply, registered handguns were used. They also note that Lennon and Reagan were shot in New York and Washington, D.C. — cities with tough gun control laws that have not prevented rising murder and armed robbery rates either.

But pro-Proposition 15 Weverka said, "Under the initiative, criminals will still be able to get handguns, but it will be much more difficult for them."

Critics of the proposition say most violent criminals are repeat offenders and disregard the law, anyway.

"If our goal is to reduce the rate of violent crime, guns are probably not the place to attack the problem," said James Wright, a researcher for the U.S.

Justice Department.

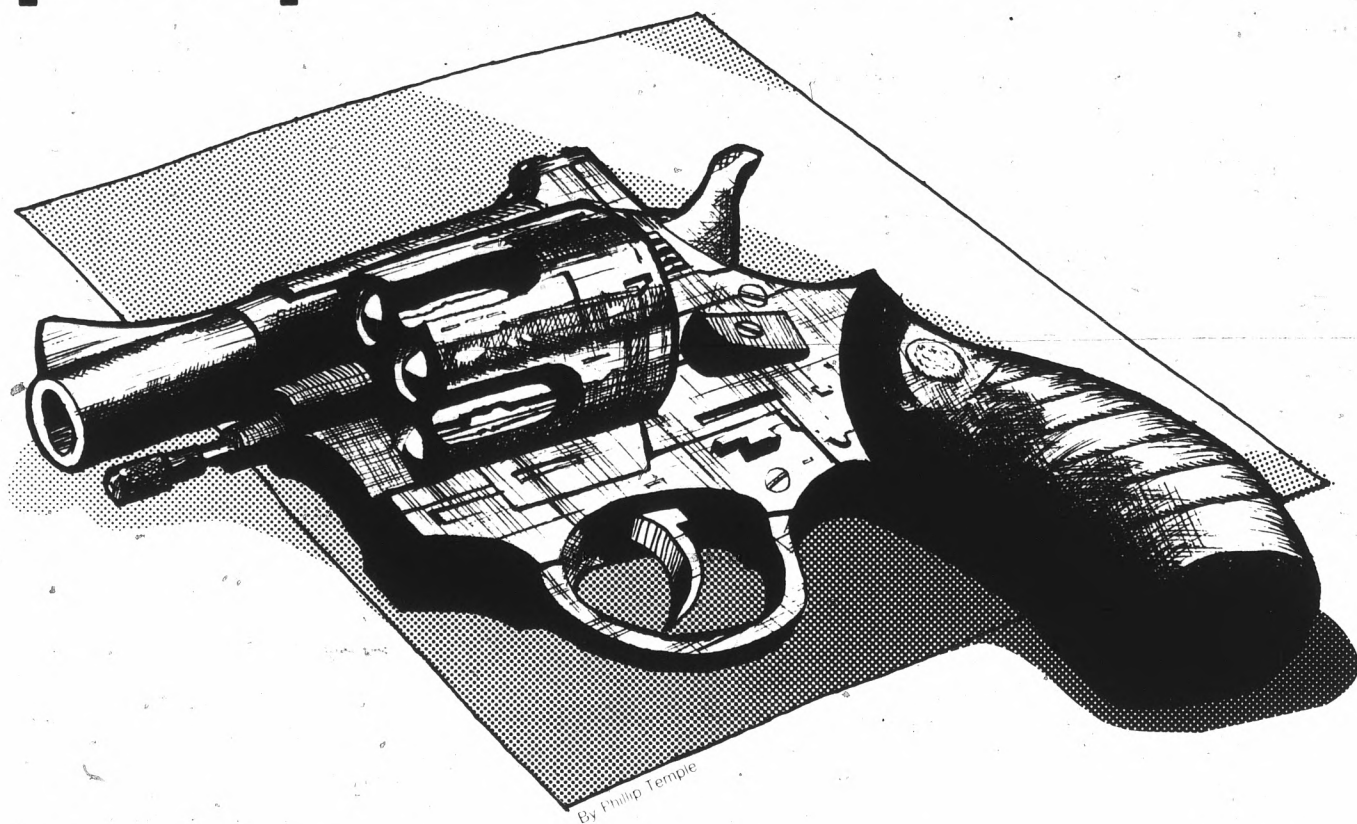
Since nearly 90 percent of violent crimes are committed by drug addicts fighting addiction is a better approach, he said.

Proponents argue it is time to draw the line and put a stop to crimes committed with concealable firearms. Harsh penalties for carrying unregistered handguns in the streets is a step in that direction, said Weverka. He said misleading ads on television and radio by out-of-state munitions makers trying to defeat Proposition 15 cannot change that fact.

"We're being terribly outspent. The gun lobby has brought in more than \$500,000 to fight us. It's one of the most powerful lobbies in the country," Weverka said.

Of the state's 58 sheriffs, 55 oppose the initiative, as do 97 police chiefs, the California Police Officers Association in San Francisco, San Jose and San Diego, the Los Angeles Police Protection League and the Association of Los Angeles Deputy Sheriffs.

Favoring Proposition 15 are San Francisco Sheriff Mike Hennessey and Police Chief Con. Murphy, the police chiefs of San Diego and San Jose, the president and executive board of the California Police Chiefs Association, the chambers of commerce of Los Angeles, San Francisco and San Diego, the state bar and medical associations, Bay Area chapters of the National Organization for Women, and the Human Rights Commission of San Francisco.



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Sp
By Dana Harri
and Donna Co

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e Spectator party can't get it up

By Dana Harrison
and Donna Cooper

You might expect a party thrown by San Francisco's most popular pornographic magazine and held in The City's most popular porno theater to be exciting, titillating and decadent. You might expect it to knock your socks off, or at least leave them sagging at your ankles.

It didn't. The 250 people who attended the Spectator's birthday bash at the Mitchell Brother's O'Farrell Theater had seen it all before. Most of them make their rent money peddling sex in one way or another.

"We're here to get that smut out," said Richard Lavendar, ad manager for the Spectator, the offspring of the now-defunct Berkeley Barb.

You might expect the party-goers to show up scantily clad in leather, ostrich feathers, tassels and sequins.

They didn't. With few exceptions, button-down oxford shirts, wool skirts to the knee and sport jackets made them look like Market Street employees at lunchtime.

The party was thrown by the Spectator, but the entertainment was furnished by The Mitchell Brothers. The smut-weary audience, however, could barely muster polite interest.

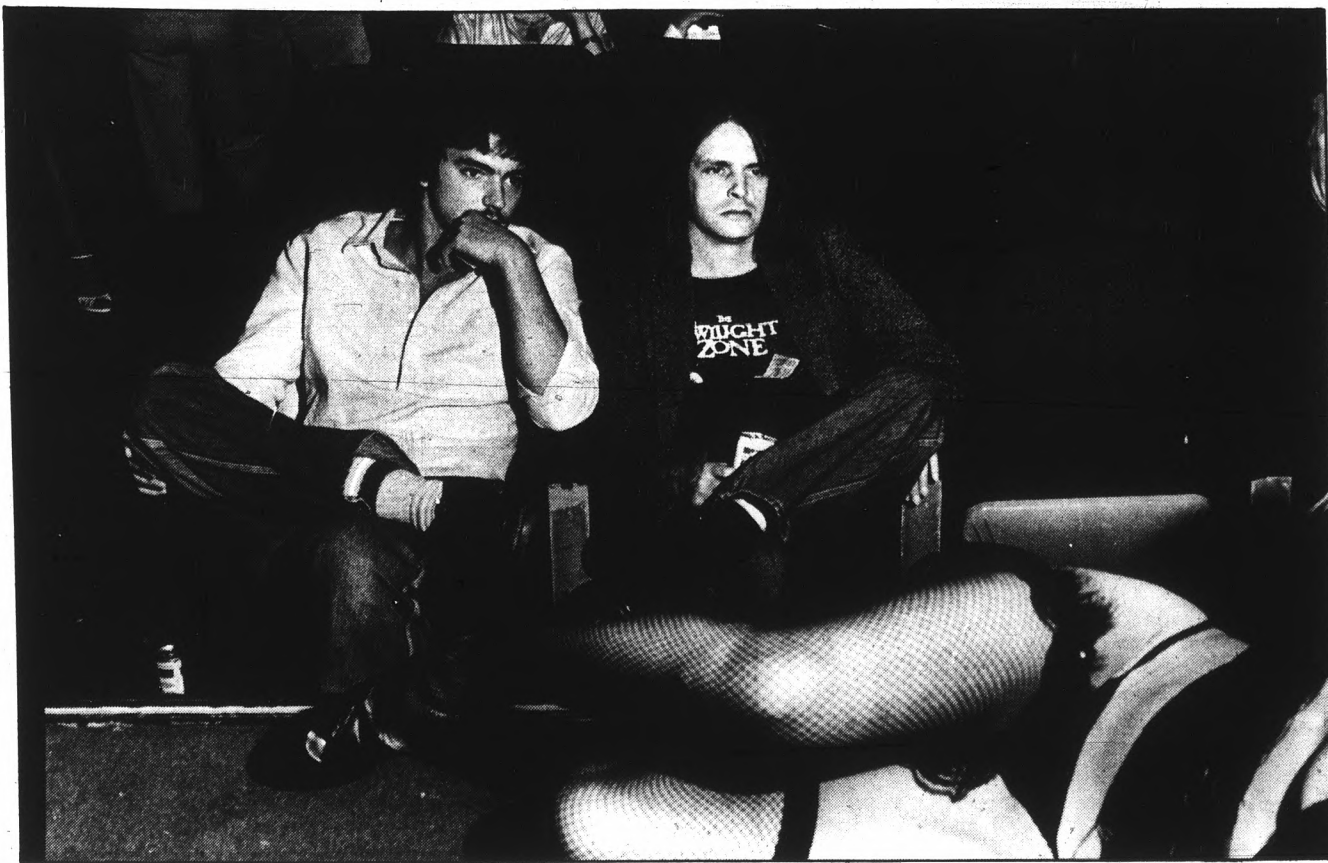
The show began immediately and the people were ushered into the red, 150-seat theater. "Highway to Hell," the AC/DC hit, blared through the speakers. The mirrored ball began turning, the sheer white curtains parted and out she came.

Alley Cat slinked, arched, strutted and purred down the runway. As she wriggled and writhed, the thin 22-year-old removed the blue vest fringed with lace, the black fishnet stockings and the matching garter belt.

Next came the black push-up bra and the panties. She was left with a gold chain around her waist, a bracelet and a tattoo of a rose on her left shoulder.

Led Zeppelin's "All of My Love" took over the sound system and Alley mouthed the words. "All of my love to you and you and you." For a finale, she took out a vibrator and used it. The song ended, she took a bow to the sound of four hands clapping.

"This is degrading," said Jane, a 34-year-old who works for an ad agency. "I mean I think it's funny. I don't really know why it's



By Michael Gray

Viewers are offered an in-depth look at the porn business at the Spectator's birthday bash.

degrading. I keep wondering why I'm still sitting here. I guess my curiosity is overpowering."

"I thought it was disgusting," said her friend Anne as she clutched Jane's arm and led her through the crowd toward the exit.

Suzi Royale was there. Her name appears on the marquis and she's proud of it. "I'm an exhibitionist at heart and this fulfills that part of me," she said. I come here for the money, the fun and the people."

In the hall, a couple stood kissing. Her eyes kept opening, searching the crowd. He noticed her distraction and slid off, looking a little hurt until a passing blonde caught his eye. The woman he had been kissing shrugged and resumed her search.

Rita Riccardo, another dancer, earns \$1,200 a month for her burlesque act. "That includes four minutes of original comedy," she said proudly.

Rita, a divorced mother of two who labels herself an exotic dancer, hails from Canada. "My divorce had nothing to do with the business," she said. "My husband knew what I did when we met and he didn't mind."

Her years on tour throughout Canada and the United States lend her a Gypsy Rose Lee kind of professionalism, and she enjoys commenting on the business.

"American men are more passive than

Canadians," she said. "They don't whoop and holler like the boys up there do."

"The business is changing all around. The strippers are not as professional, the acts not as sexy."

Rita wanted a copy of the article but was reluctant to give her address. "You're not going to give this to any pervers, are ya?"

Midnight was amateur time. Everybody was invited to compete for \$100 in a striptease contest. The problem was there were no amateurs in the audience willing to bare themselves to the world. So the regulars took to the stage. Alley Cat won the prize.

SU Board holds election

The Student Union Governing Board will hold an election November 10 and 11 for two representative-at-large seats.

Filing for the election begins Monday, Oct. 11 at 9 a.m. and ends Friday, Oct. 15 at 5 p.m.

Students can obtain election packets on Monday from the Student Union information desk. Any student applying must be carrying at least seven units with a 2.0 GPA. For further information contact Robert Ellis, chairman of the election committee, at 469-2093.

CLASSIFIEDS

cont. from page 4

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ANNOUNCEMENTS

Earn 3 units tutoring, counseling and coaching at local high schools. If interested, please contact Pat Chavez, 641-8916.

Student World Trade Association hosts Walter Stechel, German Trade Specialist. Tues. Oct. 5, 3:30 pm, in SUB 114. Topic: "Germany's International Trade".

Only two more days to enter your design in the KSFS logo contest. Entry deadline 5 pm, Oct. 8. Prizes awarded! 469-2428.

Raza students in Health Science presents Marta Mejia second year Med-School at Stanford University. Friday, Oct. 8, 2-3, SUB 131.

Pre-Med students interested in the Martinez pre-medical program especially for minorities and women, please contact Kim or Karen at 469-3878, 751-9713.

Drop in Study Skills Workshops. All are welcome, Tuesdays-Wednesdays from 12-1, Oct. 12, 13. Test-taking skills. Library 433.

Students over sixty. Discussion group forming. Contact Dr. Cummings. Psychological services, student health center, 469-1251.

Submissions. Transfer Magazine needs student poetry and prose. Deadline, Oct. 8. Submit to HLL 236.

Greenpeace Walkathon, Oct. 23. Please help stop environmental abuses in our world. Forms in campus bookstore.

Re-entry students meet informally at bag lunches. Wednesdays 12-1, OAd 228. For information about other activities, call x2529 or visit OAd 211.

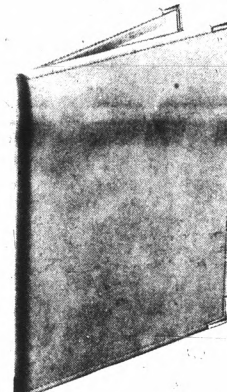
Phase II Recruiting interviews for Fall graduates. Sign-ups Oct. 11, 5-7 pm, Student Union A-E. For further info. contact: OAd 214.

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MALIBU FUN CENTER

Abortion choices still questioned

By Audrey Lavin
and Cindy Miller

A march and rally for abortion rights were held Sunday to commemorate the death of Rosie Jimenez, who, according to the rally organizers, was the first woman to die from an illegal abortion after the Hyde Amendment was passed.

The Hyde Amendment, which prohibits federal funding for Medicaid abortions, had been in effect less than two months when Jimenez sought a midwife to perform an illegal abortion.

Eight days later Jimenez died from gangrene as a result of unsterilized instruments.

More than 650 supporters gathered at Dolores Park in San Francisco to listen to speakers from 20 pro-abortion groups, including the Action Committee for Abortion Rights, the Unitarian Church, the Mexican American National Women's Association and the Rosie Jimenez October 3 Coalition.

"Rosie Jimenez didn't have to die," said Zelma Toro, speaker for the coalition. "She was a single mother trying to survive and didn't want to use her \$700 university scholarship to pay for an abortion."

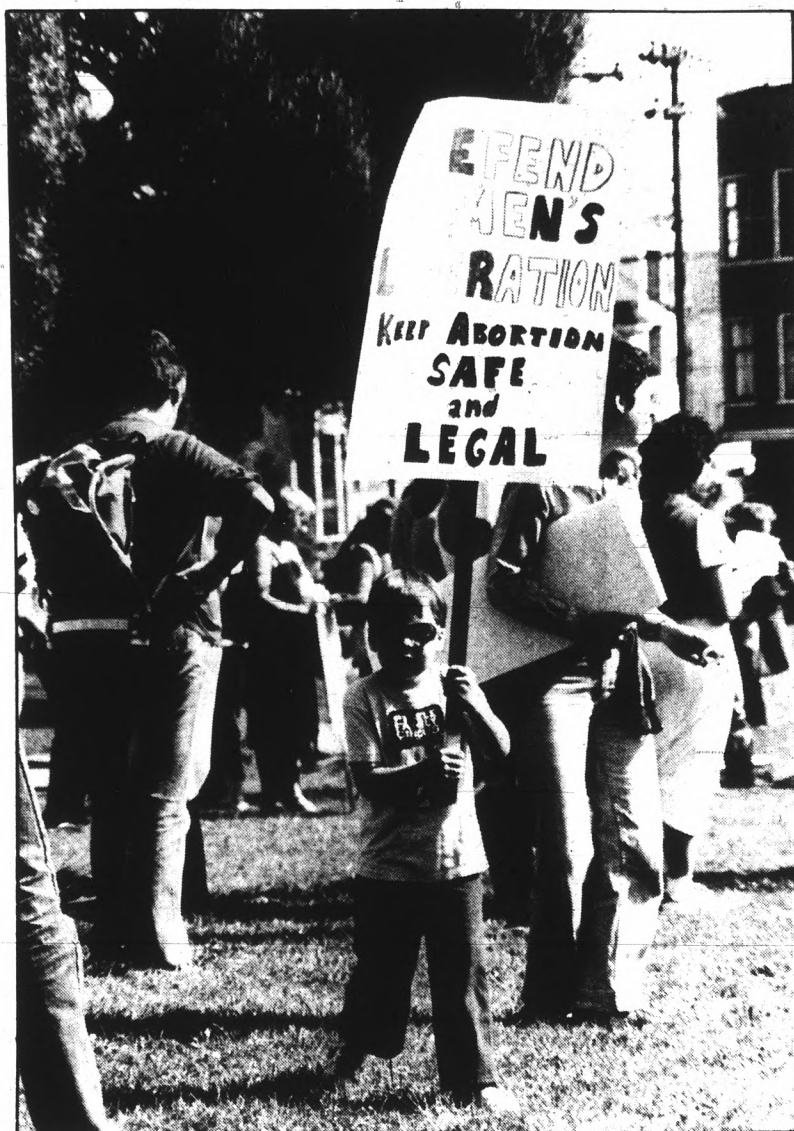
Six months away from earning her B.A. degree from Pan American University in Texas, the 27-year-old single mother chose to abort her pregnancy because she couldn't afford to care for a second child on the salary from her part-time job and welfare money, according to Toro.

"Not only did the Hyde Amendment kill Rosie," said Eliza Sanchez, a spokeswoman for the Mexican American National Women's Association, "it will affect many Third World and working-class women in this country. These women will carry the burden. Only the rich will have a choice and privilege of having an abortion."

"If you are too young or too old to have children, if you have been the victim of incest or rape, or if you are poor, you must have a baby you cannot afford to take care of or be considered a murderer," said Sanchez.

But in a telephone interview, Catherine Conway, spokeswoman for the anti-abortion group United for Life, said a poor mother can support her child on welfare.

"With today's welfare system, food stamps, teenage parent counseling and other social services, a low-income woman can raise a child."



An unlikely demonstrator: marching for Mom's rights.

Conway said that with an anti-abortion Reagan administration in office, the Right to Life has a better chance to convince the U.S. Senate to outlaw abortion.

"Reagan said we have a sacred duty to protect the life of an unborn child," said Conway. "Our population is aging, the life expectancy is longer and our replacement rate is low."

"Life begins at conception," said Conway. "The legislature doesn't agree but they are not qualified to judge."

A 1978 Princeton University study found the Hyde Amendment reduced abortions among Medicaid-eligible women by 20 percent, but the study did not reveal what these women did about their pregnancies.

However, the Atlanta Center for Disease Control reported that in 1979, four women died from illegal or self-induced abortions because Medicaid

funds were not available for legal abortions.

The Center's data reveals that some women paid for legal abortions themselves or were able to obtain money at the state or local level.

But the Hatch Amendment, to be considered by Congress in November, will prohibit such state and local funding of abortions.

Last month, the Senate defeated both of Sen. Jesse Helms' New Right proposals — the right to life and school prayer.

The Right to Lifeers were caught off guard when Sen. Bob Packwood, R-Ore., read the history of abortion law as part of a filibuster to keep Helms' proposal from being approved.

They were also surprised when the Senate agreed with S.I. Hayakawa's proposal to drop the issue until it reconvenes in November.

"We can't rely on our recent victory in Congress," said Tandy Isles, a member of the Action Committee for Abortion Rights. The New Right is an attack on abortion for anyone except white, middle class, heterosexual families.

"We must continue to fight to keep abortion not only legal but accessible," said Isles.

Zoro told the demonstrators Sunday the Right to Lifeers want to control many human rights, including birth control, population control, and homosexuality, as well as abortion.

"Women's abortion and reproductive rights will not go back to the days of the coat hanger and the back-alley abortions," Zoro said.

Streetwise stars tell ABC's of tow jobs

By Brad Kieffer

Now that San Francisco Police have eased up on parking restrictions and fines, some may wonder if they can get away with parking in tow-away zones.

Don't, unless you like odds stacked against you.

ABC Towing, the company which currently holds the contract to tow illegally parked cars, hauls about 100 cars on a typical day.

There are several areas considered hot-spots, including the main arteries to downtown and the financial district.

During both the morning and evening commute hours, cars are mercilessly removed to provide an extra lane for the commute.

The hot spots to avoid are, O'Farrell, California, Pine, Sacramento, Franklin, Fell, Geary, Mission, Howard, Sixth and Bay streets.

If the sign says "Tow-Away-Zone," don't risk it. Two or three tow trucks work those areas during the commutes.

In addition to the hectic commute runs, ABC also tows from illegal spaces such as red zones and driveways. Either a police officer or meter maid must be present at every tow.

Tito Yerba, co-owner of ABC explained that his tow truck operators aren't as ruthless as their reputation makes them out to be.

If the car owner returns to the car, the tow truck operator won't tow it. However, if the truck begins moving, and is in the lane of traffic, it's too late, Yerba said.

In addition to the parking violation fine, the owner must pay a \$50 tow fee and \$9.20 a day for storage.

The 16th Street and Potrero Avenue garage accepts cash only. The clerks work behind a closed window. "When we had an open window, the clerks who collected the money would frequently be assaulted," Yerba said.

"It's an adventure," said Vince Ibarra, 25, a five-year veteran at ABC. "Everyday is different."

He sees his job as a public service, even though some members of the public despise his job.

"Jeez, will you look at that, three



By Michael Gray

This driver, like others, would love to get his chains on your car.

trucks on the same block, business must be slow," mumbled a middle-aged woman lugging her groceries up Sacramento Street. Ibarra was hooking up a Toyota Corolla, another driver was hooking up a Mustang and half block away another driver had stopped to talk with Ibarra.

Ibarra just laughed, "We get that all the time."

As Ibarra muscled his shiny red, white and blue truck through the crowded Mission District, he said he always gets his car. "Except for the time a guy pulled a gun on me while I was doing a repossession." He shook his head and sighed, "Yep, that was the only time. We don't do repos anymore, too much hassle."

He pulled out two prongs that looked like gardening tools. At a stoplight, he demonstrated how the devices pry open

the fly window. Before the light turned green, he opened the locked window.

When he arrived at his destination, two cops simply motioned to a green Dodge Challenger that was blocking a driveway.

"Some cars are harder to get than others," he said. "BMW's and Mercedes are pretty tough, but not impossible."

When police cite a car for a parking violation and find the vehicle already has five outstanding violations, they call the tow truck.

Ibarra likes the variety in his job. "Each day is different and exciting, like when you get to tow big accidents or something," he said.

"I like it when I go to make a tow, and the cops are just standing around doing nothing. They're just waiting for me to do my job and I'm the center of attention. It makes me feel good."

Alert students help nab burglary suspect

Tuesday night, concerned students thwarted what could have been a series of burglaries from coin machines operated by Service Distributors.

Leonard Ervin, 31, was arrested outside Verducci Hall after he allegedly emptied coins from washing and vending machines.

Dorm students notified the night manager, Melinda O'Brien, when "things just didn't seem right," according to Richard Van Slyke of the Department of Public Safety.

Ervin was arrested on two counts of

burglary and one count of possession of an instrument to commit a theft.

According to DPS, Ervin was a former employee of Service Distributors and had keys to all kinds of coin machines.

Fifty-five dollars in coins were recovered from Ervin's pockets when he was arrested.

Students at the dorm notified the night manager who asked Ervin for identification. While he looked for it the students called DPS.

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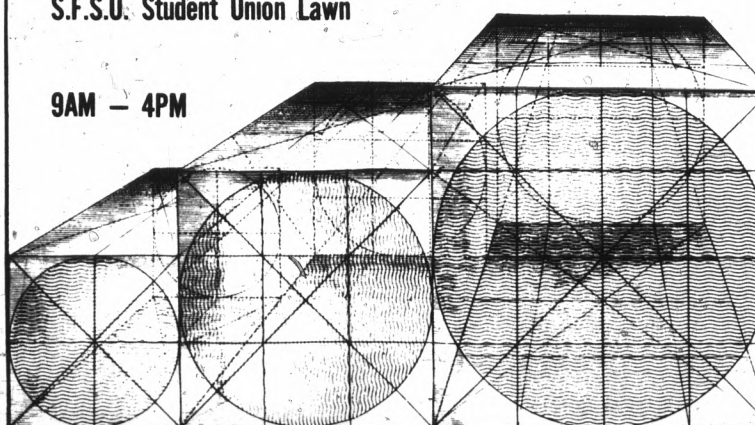
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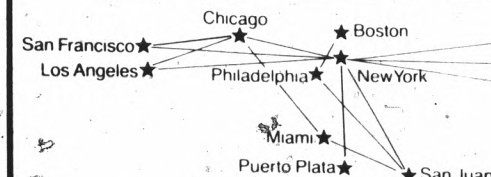


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By Dana Harris

The fight over the initiative is not turning out to be as straightforward as some predicted. Organized opposition has failed to gain momentum in any successful way. And most of the money flowing for or against the initiative is coming from California's For-profit anti-freeze group. The group holds \$1,556,000, came from the organization's executive director, James Dolinsky. The two representatives of the Eastern-European group, although Dolinsky has many individuals in the organization. The organization's nuclear freeze argument is the election information. Committee for Veterans, no longer matters. Given the relative opposition to the proposition, the confidence of voters is not high.

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One of the

By Maria S

If you are a spaciness or yourself among of folklore and place where you space legitimate planetarium.

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Touching the origin of the eyes of the stories and passed down a legend to Hagar, program.

One of the sun came to sun, Hagar's live in the day.

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ell Battle over nuke freeze initiative fizzles

By Dana Harrison

The fight over the nuclear freeze initiative is not turning out to be the slugfest some predicted. Organized opposition to Proposition 12 has failed to garner the essential element in any successful campaign — money. And most politicians are sticking to their corners, refusing to strike a blow for or against the freeze.

Californians For a Strong America, one anti-freeze group, reports their coffers hold \$1,556. Most of that money came from the organization's treasurer, James Dolinsky (\$1,200), and its executive director, Nick Sorokin (\$270). The two represent a coalition of 16 eastern-European immigrant groups, although Dolinsky could not say how many individuals the group represents.

The organization that wrote the anti-nuclear freeze arguments that appear in the election information pamphlet, the Committee for Verifiable Arms Reduction, no longer maintains an office.

Given the relative lack of organized opposition the pro-freeze camp should be confident of victory. But despite the

surprising success of the petition drive which netted 700,000 signatures and donations of more than \$1.5 million, California Freeze Campaign organizers insist the Nov. 2 vote will not be a "shoo-in."

The latest Los Angeles Times poll shows 24 percent of Californians support the freeze and 25 percent are against it. Half of those polled were undecided or were not even aware of the freeze issue.

Freeze organizers worry about this apparent ignorance of Proposition 12. But Scot Imler of the San Francisco Freeze Campaign takes solace in the fact that "76 percent voted for the freeze in Wisconsin, going in cold."

Proposition 12 calls for both the United States and the Soviet Union to stop the testing, production and installation of nuclear weapons in a way that can be checked by both sides.

The issue of verification is the favorite argument of the Reagan administration against the freeze. Reagan also claimed this week that the freeze movement is "being manipulated from abroad."

Reagan's easy media accessibility

poses the biggest threat to the freeze, according to Imler.

"Reagan could come to California for a Republican fundraiser and use that platform to blast the freeze," he said.

Few Republican candidates, other than U.S. Senate hopeful Pete Wilson, have addressed the freeze issue. Wilson has said he is against the freeze.

"They're avoiding it because they believe they'd just whip up more controversy," said Imler.

"That lack of controversy — of

strong opposition — is why so many people don't know much about it," said Monique Von Scheven, of the SF State Freeze Campaign for World Survival.

Whatever controversy exists is being supplied by the Moral Majority's Jerry Falwell and anti-Equal Rights Amendment gladiator Phyllis Schlafly, who have both taken up arms against the freeze initiative.

Falwell has said the "freeze-niks are hysterically singing Russia's favorite

song: a unilateral U.S. nuclear freeze." However, the language of the initiative clearly calls for a freeze by both sides.

Schlafly argues, like Reagan, that the freeze is supported by the Soviets and by a "consortium of special-interest groups that want to divert federal monies from national defense to social-welfare spending programs."

Many Democrats are taking Gov. Jerry Brown's lead on the freeze, argu-

ing that the arms race is responsible for the nations' financial woes. The San Francisco Democratic Central Committee voted unanimously to support the freeze.

Freeze worker Carolyn Verheyen said fifty walkers are committed to make the 12-kilometer trek.

Money raised from the "Freeze Walk for Life" will go to a last-minute media campaign planned by the state-wide freeze group.

Energy Faire pushes conservation

By Vicki Evangel

More than a dozen organizations will be demonstrating practical energy conservation at SF State's "Energy Faire" on Tuesday and anyone who lives in a house or drives a car would do well to attend, according to John Kavaliris, the Faire's student director.

The Energy Information Center, a subsidiary of the Engineering Department, is hosting the Faire, titled "California's Energy Future, What's in it For You? — An Outdoor Education Forum."

"The price of natural gas is increasing so rapidly that anyone who doesn't pursue energy conservation is either rich or ignorant, and that's the bottom line," Kavaliris said.

Representatives from several local and national agencies will set up booths in front of the Student Union to show people what they can do to affect California's energy future, he said.

"We have an opportunity to learn how to control our energy resources for years to come," he said.

The thrust of the Faire will be to educate people on how to install low technology energy conservation, but organizations will also feature some of their most sophisticated equipment. Service organizations will be on hand to start students on conservation practices immediately.

Rides for Bay Area Commuters, Inc. will feature free ridesharing commuters

services, and will sign up students for vanpooling or carpooling on the spot.

The United States Department of Energy will be on campus with conservation information, programs, research information and video and computer machines involving energy conservation.

PG&E's Energy Conservation and

Services Department will be at the Faire to promote their new systemwide "Zero Interest Program" for residential energy customers. The program provides interest free loans and free residential conservation (home audit) programs. PG&E will also display energy conservation models, solar devices and its most recent

wind energy developments now in operation in Solano County, according to Kavaliris.

There will be entertainment and refreshments at the Faire, which is free and open to all. It will run from 9 a.m. to 4 p.m. Tuesday, Oct. 12, in front of the Student Union.

Students burned over icy halls may sue to get back heat costs

For the first four weeks of this semester Mary Ward and Mary Park Halls were without heat and the students in these dormitories have organized to put the heat on the university for reimbursement.

"There has been a lot of student support," said Dave Feingold, the assistant director of SF State's Legal Referral office.

Last week members of the Afrikan Cultural Workshop Committee circulated two petitions through the halls to recover part of fees paid for housing. The petitions were signed by about 300 of the approximately 720 Mary Ward and Mary Park residents.

The petitions were initiated by Darla Rush. "I wanted the heat on, and a refund," said Rush, a member of the ACWC.

Legal Referral has set an appointment for concerned students with Steve Schectman, a lawyer with the West Bay Co-op, a San Francisco law firm. The meeting is slated for 8 p.m. Thursday in the Legal Referral office in the Student Union.

"Legally, they have a good case," said Karen O'Kasey, the director of Legal Referral.

According to Scott Weaver of the West Bay Co-op, the landlord-tenant laws would apply to the residence halls, "because there's no exemption of them as far as we know."

If the students want to take the case to court, Weaver suggests that they sue for the value of the heating expenses.

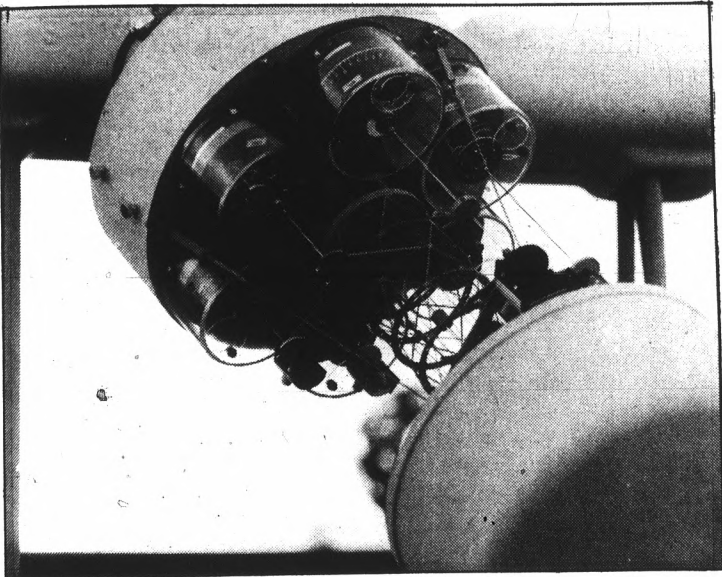
"We have to discover what the value of the heat is, which could be as much as

25 to 35 percent of the rent," said Weaver. Legal Referral estimates that four weeks rent would average \$124 per student. "We're not sure who we are going to sue," said Weaver, who would not elaborate on the subject.

The West Bay Co-op specializes in tenant-landlord cases. Weaver said he may ask for a retainer to begin the proceedings. The amount of the retainer would be negotiable and split among the students. In addition, Weaver said West Bay Co-op would "go for a percentage of the settlement," which would be between 33 percent and 45 percent depending on whether or not the case goes to trial.

"The case could drag on for years, or be settled by the end of the year," Weaver said.

Touch the sky at planetarium



One of the lasers at the SF State planetarium.

By Maria Shreve

If you are accused of eternal spaciness or occasionally find yourself amidst whimsical fantasies of folklore and mythology, there is a place where you can become lost in space legitimately — the SF State planetarium.

The Astronomy Department's "Touching the Sky" program offers a unique form of escapism. The program explores Native American mythology and philosophy and their answers to questions about nature.

"Touching the Sky" tells of the origin of the sky world through the eyes of the American Indian; the stories and legends that have been passed down through oral tradition, according to Professor Charles Hagar, program director.

One of the stories shows how the sun came to be. Before there was a sun, Hagar said, the animals had to live in the dark.

The opossum went to get the sun, but in doing so, singed his tail — the Indians' explanation for why opossums tails are hairless. The buzzard carried the sun on his head — that's why buzzards are bald.

The grandmother spider finally succeeded by making a pot of clay and

carrying the sun in it to the west, "and all the animals cheered," Hagar said.

Throughout the story, colorful animals move across the planetarium dome. The bottom portion of the dome is covered with scenes of nature, the rest, the starry sky.

Hagar said the program was written and produced by Matthew Rourke, an astronomy student, and is unique because everyone involved in the production is a student.

He said the planetarium is there to instruct astronomy students, and to give free student produced public shows. It is also open to elementary school children on Tuesday and Thursday mornings, by reservation only.

Hagar said the planetarium is a public relations arm of the university and is also used as a "courtesy to other departments."

"The planetarium can demonstrate astronomical references in literature, such as Shakespeare's references to the stars and planets. Faculty can make arrangements by contacting me," he said.

"Touching the Sky" will be shown through October on Wednesdays at noon and Fridays at 8 p.m. in the planetarium in Thorton Hall.

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nickel's notebook Pac-Man horror

By Scott Nickel

'Mommy! Mommy! Look... the little boy shrieked as he careened into the Toys R Us store. "It's Pac-Man!!!!!"

His mother, looking haggard and exasperated, raced after him, surely regretting that she ever brought her son to the massive house of toys.

"Look — they got the Pac-Man board game, an' the stuffed Pac-Man — ooh! An' they got Ms. Pac-Man too!!... An' they got..."

The boy's mother stood silently as her 8-year-old son rattled off the Pac-Man list. There were coloring books, puzzles, trash cans, lunch boxes, sleeping bags, a huge variety of plastic figurines, electronic home games — even TV trays.

She sighed wearily and slumped against the shelves, undoubtedly vowing to lock her son in a closet until he forgets about Pac-Man or turns 18, whichever comes first.

Throughout the humongous, world-into-itself Toys R Us, this scene was repeated. Kids ran amok through aisles bordered by huge walls of toys, shouting their common chants.

"Ooooh!!! Pac-Man!... E.T.!... Look! The Smurfs!... Brooke Shields doll!... Dukes of Hazard!... Star Wars!! Yoda!!... Ooooh! Wocka-wocka..."

As I left the cacophony of the store, I was both disgusted and amused.

It's bad enough that such a thing as Pac-Man even exists. The fact that it's shoved down our throats on such a massive scale is horrible. I've never understood the hype, anyway.

Pac-Man is a lousy, dirtbag happy face that eats dots, goes "wocka-wocka" and is pursued by slimy creatures named "Blinky," "Inky,"

"Winky" and "Clyde." Okay, so maybe it's cute, but so is my dog.

But it's not just Pac-Man. It's all the scummy fads that are whipped up and exploited to their fullest potential — many way beyond their full potential.

After the amazing glut of Star Wars products, anything and everything with the remotest commercial possibility is put into rapid-fire production. The results are Sergio Valente dolls with designer jeans and Magnum P.I. TV trays.

The way the ad guys market this crap is enough to make you want to pull out an Uzi submachine gun and mow them all down! (Budda-budda!)

You've got kids crying their eyes out — probably on the verge of child-suicide — because they don't have the latest toy. But they'll never get the "latest" because the damned toy guys are constantly flinging out new stuff faster than anyone can keep up with them.

The bottom line is cash. I've seen kids torture their parents with horrible whining to get them to buy incredibly expensive video game computers and game cartridges. That's not nickel-and-dime stuff. A lot of parents probably wish they could meet the video game manufacturers in a dark alley, armed with Uzis.

But right now isn't even the worst. The real, gut-wrenching horror comes in December. That's when the wave hits. That's when the long-awaited E.T. (the extraterrestrial) merchandise is finally released. The sheer amount of products will undoubtedly be amazing.

Come Christmas, I'll really wish I could get my hands on that Uzi. Budda-budda!

Schuetz selected as department chair

By Phyllis Olson

Cynthia Schuetz will become acting chairwoman of the Health Education Department Oct. 1.

Schuetz, 38, will replace Harold Gustafson, who is taking a year's leave of absence to head a team of health specialists in the small Arab Republic of Yemen.

"I'm looking forward to the challenge," said Schuetz. "We were sitting in fat city for awhile. Now, with the drop in enrollment, we're going to have to try new things. It will be interesting to see what innovations we come up with."

A 5-year veteran of SF State, Schuetz teaches two graduate courses, "The Philosophy of Health Education" and "Curricula in the Health Sciences" as well as two undergraduate courses, "Sex and Family Life" and "Philosophy and Foundations of Health." She said she will have to drop two courses when she assumes the chair but would not say which ones.



Cynthia Schuetz, Acting Health Education Department Chairwoman.

married and has no children. She received her bachelor's degree in psychology from William Jewell College in Missouri, a master's in public health from San Jose State University and her doctorate in community health education from Southern Illinois University.

Schuetz taught at San Jose State and Southern Illinois University before coming to SF State.

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Asbestos put under wraps

Controls hold cancer risks to a minimum

By Peter Brennan

Dressed like an overprotected surgeon in his coveralls and mask, Ed Capitanick, operating engineer of the SF State boilers, goes to work every day in the asbestos-filled boiler room.

"A person working around the area is not subjected to the hazards of asbestos unless it's of their own ignorance," said Capitanick.

The SF State campus has its share of the cancer-causing asbestos, acknowledged Henry Queen, environmental safety coordinator at SF State. But SF State has its own program of removing or making safe the asbestos on campus.

Asbestos hazards are a large problem in schools across the country. In Los Angeles schools alone, 40 maintenance workers have contracted asbestosis, a disease caused by asbestos, said Rep. George Miller, D-Contra Costa.

The Federal Environmental Protection Agency, using information voluntarily submitted, estimates there are asbestos-containing materials in approximately 8,600 schools used regularly by 3 million students and 250,000 employees.

The mere presence of asbestos is not the only danger.

"You could walk right by it a thousand times and nothing will happen," said John Burns, manager of the Boiler Room. "But if I took a hammer and started beating on it, I'd invite you to leave."

At SF State, "The main areas of asbestos are on steam or hot water pipes," said Queen.

Burns, whose boiler room distributes hot water and steam across campus, said, "All classrooms have false ceilings where the pipes are. The pipes have coverings on them, and there is no way the asbestos can come loose."

The covering is similar to gauze material. "It's like a cast for a broken leg. The covering is around the asbestos, and there are several layers of paint. There is no exposure," said Queen.

Asbestos is an insulation-type material which is sprayed on walls and ceilings and used as pipe insulation. Over a period of years, asbestos attaches itself to steel and concrete like a mold, then comes loose and settles like fine dust on furniture.

When the asbestos is released into the

air and breathed, it can cause serious respiratory problems.

Last year, the ceiling of McKenna Theater was discovered to have a serious amount of asbestos. "We replaced that ceiling," said Queen.

Queen said the only asbestos left, except the pipe insulation, is in various maintenance rooms around campus where access is restricted.

SF State is taking the asbestos problem seriously, said Burns. He said the campus no longer purchases asbestos-related materials. When any cracks appear in the asbestos insulation, they are repaired with fiberglass, said Burns.

"It's a misconception that you have to remove it. As long as you contain asbestos, you are okay," said Burns.

"Our main objectives here are to locate it, identify it, and contain it," said Queen.

Exposure to asbestos is "not an everyday thing for the plumbers and building engineers exposed to it," said Queen.

Capitanick, who works with asbestos every day, said the workers know the rules concerning asbestos.

"In the Navy, they don't tell you asbestos is bad for you. We tore the

stuff in half," said Capitanick. "When you work for the state, they don't allow too many screw-ups. They don't want to get sued."

Asbestos-related lawsuits are "the single biggest problem we have in federal and state courts," Federal District Judge H. Curtis Meanor said last year, referring to some 10,000 asbestos-related cases in courts across the country.

No one has sued SF State over asbestos, said Queen. However, there is no assurance the school won't be sued in the future. Unlike many other substances with potential for producing cancer, asbestos fibers may be dormant in the lungs for as long as 20 to 30 years before the effects materialize.

"We're not saying that if you see you're dead," said Queen.

But asbestos is dangerous. A government study said 200,000 Americans will die before the end of the century because they were exposed to it in earlier years.

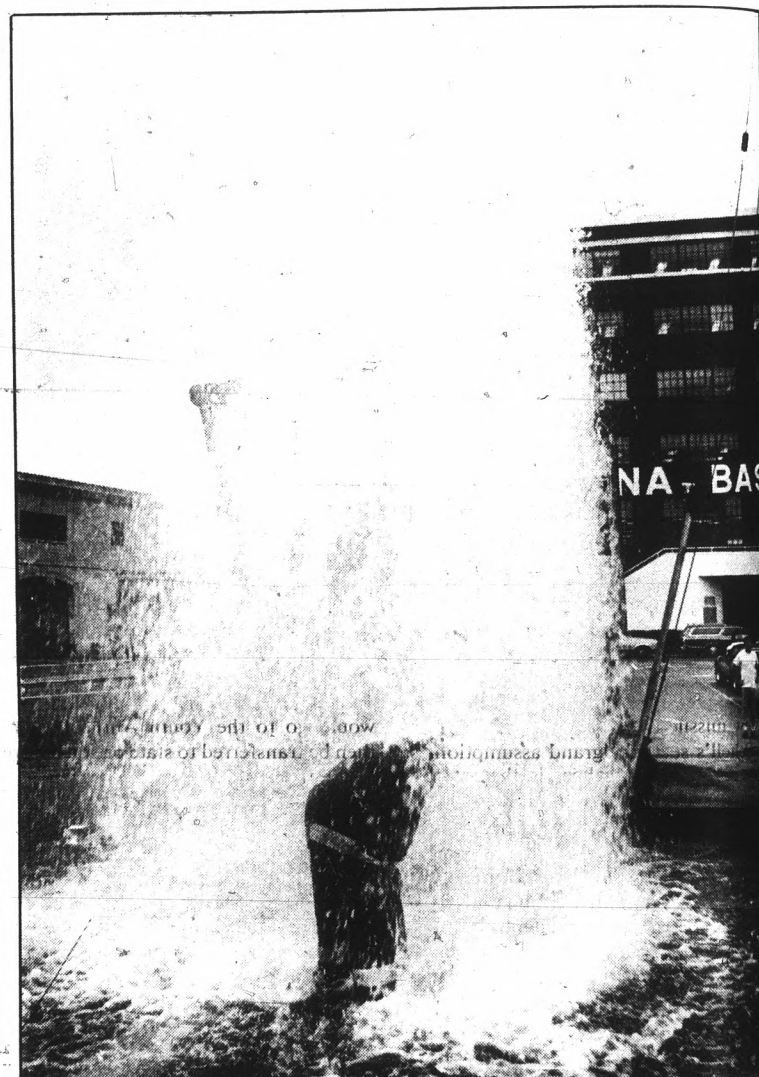
"In the past, people didn't use common sense," commented Burns. "It's not blown out of proportion. If people don't understand the danger, that's bad news."

Water sports, fire department style



By Toru Kawana

October 5, about 4:45 in the afternoon, an unidentified car ran into a fire hydrant on Third and Berry streets. It took 45 minutes to stop the gushing water.



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Tylenol

Continued from page 1

have been cases we weren't aware of. I had to do something," Liu said.

At SF State, Liu and one of his graduate students, Kris Oka, developed a method of determining acetaminophen poisoning for emergency cases.

Rouben Akka, assistant medical director at SF State's student health center, agreed emphatically with Liu. He added that the only people who should even think about using acetaminophen drugs are those who are either allergic to aspirin or have peptic ulcer disease.

"Acetaminophen is totally misadvised, misused and misunderstood," he said. "it is

absolutely not as good as aspirin, which is better for headaches and arthritis than equal amounts of acetaminophen."

Acetaminophen, said Akka, is "not anti-inflammatory at all. It is not really an aspirin substitute except for those who can't take aspirin. It makes me mad, people think acetaminophen is better than aspirin."

Akka said the health center only dispenses acetaminophen to people who can't tolerate aspirin. Also, because of the potential toxicity of the drug, a prescription there is limited to 24 tablets.

"We don't want to give too much of something that could kill you," said Akka. "It's a beautiful way of committing suicide." He said the health center does dispense 100 aspirins in a prescription.

The Rocky Mountain Poison Center in Denver is a non-profit organization which provides various information to poison control centers throughout the U.S. According to Dr. John Sullivan, toxicologist and associate medical director there, of the 6,270 poison cases reported in 1981, nearly 10 percent resulted in deaths.

The numbers for aspirin overdose are about the same, according to Joan Wilkinson, head nurse at the Denver facility. She said the two substances shouldn't be compared because of their different toxicities and effects on people.

Sullivan said that anywhere from seven and a half grams (23 tablets) to 30 grams of acetaminophen is enough to poison or kill an adult. "There is about a 10 percent chance of fatality when 15 grams (46 tablets) are ingested," he said.

War

Continued from page 1

Maccabee believes we need to face the possibility of nuclear confrontation.

The focus of Maccabee's speech was a rebuttal to Jonathan Schell's chilling vision of a nuclear holocaust, "The Fate of the Earth." When Maccabee first read the book in serial form in the New Yorker magazine, "I said 'Hurrah,' after 20 years someone is again prepared to think the unthinkable."

But as he read Schell's study Maccabee became disturbed by Schell's "small mistakes, large mistakes and blunders." He called Schell's solutions "glib" and "not realistic, rational or desirable."

Schell makes two "very grand assumptions" with which Maccabee takes issue. "First, he assumes that no matter what the beginning or scenario of a nuclear confrontation is like, there will be an inevitable escalation to total nuclear war."

But there are many scenarios of countries that possess nuclear weapons being involved in conflicts and not using them. "The Israelis have not used nuclear weapons in Lebanon or against the Syrians."

Nor did the British use nuclear weapons in the Falklands, Maccabee said.

Even if nuclear weapons were used it would most likely be a small initial attack of one to five missiles and then a pause. "There would be time for us to say, 'Stop now.'"

For a man who disdains most governments, Maccabee expressed an enthusiastic confidence in their ability to pull back after they have gone over the brink. "They will, to the best of their ability, not allow things to escalate past a few missiles."

Schell's second "grand assumption," according to Maccabee, is that at the first hint of nuclear war the opponents will launch 70 percent of their nuclear weapons, attack all of the enemy's conventional forces, political centers, economic and industrial centers and population centers simultaneously.

The concept that the Pentagon and Kremlin have targeted these areas is "absurd," Maccabee said in another burst of confidence. "This targeting structure is irrational. The worst logical scenario would be an attack on each other's nuclear weapon facilities. There is no need to do anything else, that would just be killing innocent people."

Based on these assumptions, Maccabee said Schell comes up with a model that posits the extinction of life on earth. Maccabee finds that conclusion overblown.

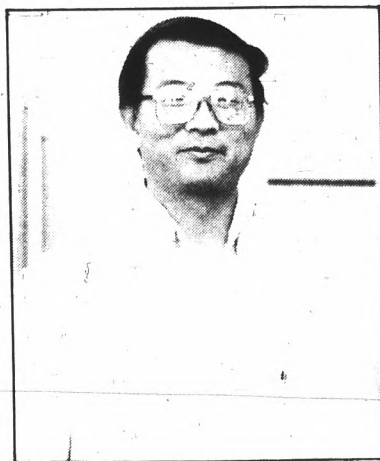
"Most likely, extinction would be impossible. There are people in India who live their entire lives in caves." They would probably be all right, Maccabee said.

There might even be a surplus of grass grains to eat, Maccabee said, because most of the animals and people who normally eat them would be dead.

He suggested people take a close look at nuclear critics like Schell and Helen Caldecott, of Physicians for Social Responsibility. "They've got cobwebs in their attic," he said.

But governments remain Maccabee's sorest spot. "The MAD configuration holds the populations hostage to the aims of the governing group. Maybe we need smaller, less powerful governments."

But the key, Maccabee said, is that nuclear defense is a misnomer. "Those weapons are for offense. We're not defending our people."



Tsan Z. Liu

Treatment for poisoning begins at seven and a half grams, said Sullivan. There is no mortality in those treated with the antidote, acetylcysteine, within 24 hours.

The makers of Tylenol (McNeil Laboratories Inc.), Datril (Bristol-Meyers) and Anacin-3 (Whitehall Laboratories a division of American Home Products Corp.) were asked to respond to Liu's contentions; 1) that their acetaminophen product can be dangerous and 2) that their advertisements are misleading to the public.

They were also asked why there is no cautionary advice relating to specific toxicities and if they plan to include such a label in the future.

"We have no comment to all the questions," said Carol Emerling, corporate secretary for American Home Products Corp. McNeil Laboratories and Bristol-Meyers failed to respond after several attempts.

he's 25 years old, according to Pierce. The criteria on which Judge Lowe must base his decision are:

- The degree of criminal sophistication;
- Whether the minor can be rehabilitated prior to the end of the juvenile court's jurisdiction (age 23);
- The minor's previous delinquent history;
- The success of previous attempts by the juvenile court to rehabilitate the minor;
- The circumstances and gravity of the offenses alleged.

Nineteen juveniles were tried as adults last year. Nancy Stretch, deputy district attorney in charge of the juvenile division, said she doesn't know how many were convicted but said, "I assume they were all convicted because all the crimes were serious."

Strike

Continued from page 1

proved by the state Legislature, it will most likely contain a grievance procedure. This will provide, through binding arbitration, for settlement of disputes over the interpretation of the agreement.

If an agreement is not reached at the bargaining table, nobody knows what will happen. There could be a strike.

CSU Vice Chancellor for Employee Relations Thomas Lambre, who is chief negotiator for CSU in talks with SETC, has said that if the union goes on strike its members will lose their jobs "under state law." But Tom Rankin, SETC's lawyer and chief negotiator, claims striking CSU employees would be immune from discharge if they were on an "un-fair labor practice strike."

The right of government employees to strike has always been a gray legal area. Unions argue that the U.S. Constitution and the Emancipation Proclamation give workers the right to walk off the job whenever they feel it's necessary. On the other hand, money-conscious city councils and state legislatures have passed laws prohibiting their employees from going on strike. California has such a law, although it is not part of HEERA. But the real issue in any strike has always been whether the union exerts enough pressure by striking to force the employer to take the workers back on terms agreeable to the union.

HEERA provides that the Public Employment Relations Board, a state agency appointed by the governor, is the body responsible for resolving problems stemming from the collective bargaining process in the absence of a contract, or outside the scope of an existing contract. So far, though HEERA went into effect three years ago, no contracts exist.

When the law went into effect PERB divided CSU employees into eight bargaining units: Physicians and Dentists (140 employees statewide), Health Care Professionals (279), Faculty (19,329), Academic Support (1,335), Operations Support (2,108), Skilled Crafts (815), Clerical and Administrative Support (6,677), and University Police (200).

The craft workers are in a unique position because they had a de facto collective bargaining arrangement with CSU even before HEERA went into effect.

Before HEERA, virtually all of the skilled craft workers on CSU campuses bargained with the administration through their respective unions and agreed to informal understandings

which were respected, most of the time, by both sides. The administration didn't have to bargain with the craft unions under law, but they did anyway, for expediency. Administrators knew that skilled craft workers, who were used to traditional collective bargaining, would not hesitate to strike.

The craft workers, though their numbers are relatively small, occupy essential jobs on all CSU campuses. Without skilled mechanics, carpenters,

electricians and boiler engineers, CSU campuses could not operate for long.

Scab replacement workers in these jobs would be hard to find, because most of the people who possess these skills are members of the trade unions that SETC workers belonged to before HEERA came along. They would be very unlikely to cross a SETC picket line. It's a good bet that the Teamsters Union would also respect such a picket line.

Two views of the boiler room flu

There still are legal minefields to cross before California State University's craft workers can call a full-fledged strike, but the recent sickouts at SF State and San Jose State by members of the State Employee's Trade Council show that, whatever happens, the union means business.

Phoenix interviewed two boiler room workers Tuesday; one who took part in the Sept. 29 sickout and one who did not.

Ed Capitanick, a boiler room engineer, worked the day of the sickout because, he said, "The only person it would inconvenience would be John Burns, my boss. I have nothing against John Burns." When asked if he would go on strike if the union sanctioned such action, however, Capitanick said "I'm obligated to go on strike."

Capitanick joined the picket line in front of the New Administration Building last Thursday. "I hope the university system is willing to negotiate with a new union that has been legally voted in by the trade people on campus," he said.

He also said, "The sickout is always the first step toward a strike."

The other boiler room employee, who took part in the sickout and did not want to be identified for that reason, said, "It pisses me off that they don't want to bargain with our union." He said he'd be willing to participate in another sickout and would go on strike if the administration fails to bargain.

"We need more money because everything is going up. My Blue Cross has jumped from \$37 a month to \$93," he said. "Compared to similar city jobs, we are way behind."

An unfair labor practice suit filed by SETC against the administration charges that the CSU's negotiators reneged on 17 sections of the tentative contract the union says were already agreed on, and the union is accusing the administration of simply marking time during more than 50 negotiating sessions with no intention of reaching an agreement.

— By Pete Rockwell and Peter Brennan

Russian tour

A two-week tour of Russia from Jan. 2 to 16 will be led by Ludmila Ershov, a lecturer in Russian at SF State.

The cost for the trip is \$1,251, which includes first class hotels, three meals a day, transportation, excursions, admission to museums, opera and ballet performances. Students must pay for their own transportation to Seattle where the

trip begins. No knowledge of Russian is needed to take part in the trip. Student credit is available upon arrangement with the instructor.

For more information call Ludmila Ershov at 664-1292, or ext. 2228 on Monday, Wednesday and Friday from noon to 1 p.m.

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Arts

Python trouper gets 'silly award'

By James M. Uomini

Michael Palin, an English filmmaker and member of the Monty Python troupe, will visit SF State at noon tomorrow to receive a moral virtue award from comedian Jane Dornacker and to promote his new film, "The Missionary."

"I'm being given some sort of silly award and will make a suitably silly response," Palin said in a phone interview Monday.

Palin wrote, co-produced and starred in "The Missionary," the story of The Rev. Charles Fortescue, who returns from 10 years in the African jungle in 1906, and is directed to found a mission to save the souls of "fallen women."

"He becomes amazingly successful in the East End of London, because he doesn't treat the fallen women as social evils that need to be shown the light, given a clean pair of clothes and sent off to be servants in a big country house," Palin said. "He sees them as individuals and talks to them and gets involved with them, which is his downfall. Other religions complained that they couldn't get the girls for their homes and missions."

"He is very successful in building them up, and that's why, in the end, the church turned against him."

Fortescue doesn't see any conflict between his assignment and his carnal desires, Palin said. "He doesn't really think there's anything wrong with carnal

desires. He's been out in Africa for 10 years, and there are a lot of carnal desires out there.

"They make his mission a lot more successful because he is very direct and open in sexual matters, which just wasn't on at the time."

Palin said the movie is more like his

films, which was "intended to be dramatic as well as good comedy," than like "Monty Python's Flying Circus," which was "much less organized and difficult to control."

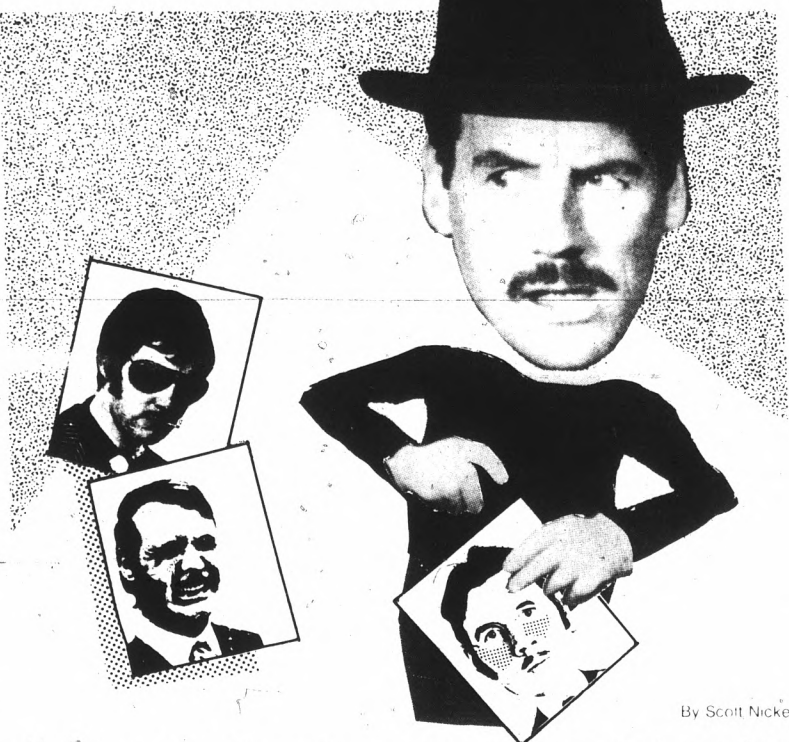
Palin's co-star in "The Missionary" is Maggie Smith, who plays Lady Ames, with whom Fortescue "shares an interest in fertility symbols." Palin said working with Smith was an enlightening and exhilarating experience.

Palin selected director Richard Loncrain, an old friend, himself. "He's a very bright guy and was an excellent director. He's one of those people who has enormous stores of nervous energy that can keep six power stations going and 12 major cities lit for a year. I really need someone like that because I'm more relaxed."

Shooting "the Missionary" took one week longer than scheduled because of violent weather on location in Scotland.

"Actors blew away, tents blew away. It was hell up there. We couldn't get to the location except in vehicles used for crossing the polar ice caps. They weren't terribly stable. Maggie wouldn't go in them at all, they were so terrifying. They kept tipping over and all the equipment fell out. In the end we just walked."

Palin worked on the new Python film,



By Scott Nickel

"Meaning of Life," while working on "The Missionary." The film is nearly completed and should be out by Christmas, Palin said.

Has Palin grown tired of working with the Pythons after 13 years? "They're intolerable, dreadful people. If I could possibly find any other comedy group that would take me on, I would leave, but for want of a better offer, I keep with them."

"Actually, we carry on pretty well, but I think a film about every four years is as much as we can take of each other."

"I enjoyed doing 'Meaning of Life' very much. There is definitely some sort

of chemistry between the Pythons, when we get acting together, that is unrepeatable anywhere else. It's quite an efficient unit still."

Fellow Python John Cleese once described Palin as incredibly ordinary, with an average family living in an average part of London, with average neighbors.

"Compared to John, I guess so," Palin said. "Most of my madness comes out in my work. If I lived the way I perform and write, I'd be in the mad house straight away."

"The Missionary" is scheduled to open in November.

A full house for lunchtime plays

By Cindy Miller

It's lunchtime. You're out of class with an hour to spare before running back to the world of academia, and your desire is for something other than to read your biology notes and eat the soggy tuna fish sandwich in your backpack.

Thoughts of music, comedy and theater enter your head. You crave entertainment, and you want it now. Where to go, what to do, you ask yourself?

In Creative Arts 104, your dream can become reality. Tuesday through Friday at noon, the Brown Bag Theater group puts on hour-long productions featuring a variety of plays, free.

"There is a big attempt for variety," said Tom Tyrrell, faculty director of the group. "We try to do the widest variety of plays that we possibly can."

Tyrrell said that from the beginning, Brown Bag has been "an excellent idea for student audiences."

"We have good attendance and it gives the students involved in the production a workout."

Brown Bag has been around since 1976 when it was started by Jack Cook, a professor in the Theater Arts Department. The troupe produces 16 weekly plays during the semester, involving 21 actors and four student directors.

"All the actors will play two or three leads and two or three small roles throughout the semester," Tyrrell said. The Brown Bag troupe, which is ac-

tually a senior production workshop, meets every day 11-1 p.m., along with outside rehearsals.

"Everyone concerned with the production has a lot to do," said Tyrrell. "It's hard work, but very rewarding."

Aside from taking the variety of Theater Arts pre-requisites, actors must audition, doing short pieces or singing to join the class. The four student directors are chosen for their experience. "We choose people who have proved themselves in class or in Showcase," said Tyrrell. "I have to have seen their work." Each director directs four plays a semester.

This week Joe Christensen, a senior, directing "To the Chicago Abyss."

"The main reason Brown Bag is so successful," Tyrrell said, "is that it is good experience for the students. They learn by doing, which is the best way to learn. They learn from each audience."

"A big part of the class is that working this much together, the students get very close. We try to form an ensemble of people who work well together."

"From the beginning, there has been warm audience response," said Tyrrell. "Quite a few never miss seeing each show."

Although the group would like to see as many people as possible, only 75 seats are available for each show, so students should arrive early to catch a seat.

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DIVA

Renaissance rock

By James M. Uomini

This weekend San Francisco's Warfield Theater hosts the cult group Mannheim Steamroller and "Fresh Aire — The Concert of Multi Images," a blend of classical, rock and jazz music with extensive visual accompaniment.

Band leader Chip Davis called the music 18th century rock 'n' roll. "It's a composite of classical and renaissance forms. It's performed with the music of today, but the way I've written it, the superstructures are all from a long time ago."

The Fresh Aire show features a 10-projector, computer-controlled display, film, still photography, animation, dance and visual effects. "When I compose music, I write with particular visual images in mind — of nature, places I've been or dreams I've had. The Fresh Aire performance actually serves to re-create the music in its original form," Davis said.

Fresh Aire is the name of a series of audiophile (high quality) records produced by American Gramophone records in Omaha, Neb. The company was co-founded by Davis in 1974, and the first Fresh Aire album was released in 1975.

"It was really like a hobby at first. It

was just an experiment to see what something like this would sound like and how well it would work."

Davis estimates that the series has sold about a half million records. He has intentionally kept the group low key, and the albums come out every two years.

"We don't concentrate on a ton of promotion. You can ruin a group or project cramming it down people's throats too fast," Davis said. "We've let it grow at its own rate. It makes a difference in the overall product, and when you have a cult following, you have the most loyal fans you can get, because they're waiting for the product."

Davis got his start writing music for country star C.W. McCall (actually advertising executive Bill Fries). He also wrote the score for the hit movie "Convoy."

Davis dismissed the contrast between Fresh Aire and C.W. McCall. "Music is music and a well-trained writer has the ability to write in a lot of different styles. The humor and sensitivity in some of those country tunes share a lot of the same thinking. Fresh Aire is just a melting of a whole lot of different styles, from different spectrums, within its own situation."

Fresh Aire will play Friday and Saturday nights, and Sunday afternoon and night.



By Don Danore

John Walker stars in Penny McCoy's monologue about a man who won't leave his bathtub.

Writers play it their way in an evening of one acts

By Maria Shreve

"A play is not really a play until it gets played," according to Barry Mike, a former SF State creative writing student.

For new playwrights, getting it played is the most difficult part. As the normal procedure goes, the script is sent to the theater and the playwright waits for an answer. Unfortunately, theaters see a lot of scripts, and in the Bay Area competition is especially tough.

Because of this problem — a sort of Catch-22 situation — Mike and six other playwrights, five of whom are or have been SF State creative writing students, decided to try something new and create their own plays.

They were tired of "letting (themselves) at the whims and vagaries of the artistic directors of the local theater."

"Politics of the local theater are quite dramatic," Mike said.

The first decision they made was to form a support group. In this way, they could give each other feedback and support each other's plays. The ideas began rolling.

The first idea that came up was, "Why not get our own plays done, we know we're good, we know we can be," Mike said.

But they hadn't realized you can't get a play out of nothing, and that they couldn't possibly write, produce, act and direct at the same time. "This was our first mild panic," he said.

"It was the first time we met the nitty-gritty aspects of production," Mike said.

It turned out, to the delight of the group, that they had more connections than they thought. They had friends of friends who were actors and some of the playwrights had small parts in each other's plays, as well as people from the Playwright Festivals.

"We put ourselves in not figuratively, like most playwrights, but literally. We made a connection and built a unit, a troupe," he said.

Rehearsals began after Labor Day, and the newly founded troupe is now

ready for their first production, "Briefs," an evening of short plays that will play from Thursday, Oct. 7 to Saturday, Oct. 10. Tickets are \$3.00 for general admission, and \$5 for angel tickets, which entitles you to see "Briefs" any night and come to the cast party on Saturday night.

"We were like a phoenix rising out of the ashes, this wonderful evening of theater," Mike said.

Mike said playwrights often become discouraged, as he had, after showing his modernist play to a number of people who said it wouldn't work.

He showed his play, "What Are You Going To Do If I Don't," to Bob Gordon, a playwright instructor at SF State who encouraged him.

It was played by the Player's Workshop Theater at SF State, which was made up of a mixture of creative writing and theater students. This gave the playwrights an opportunity for their work to be done, as well as expose them to the many facets of production. (Because of funding, the program no longer exists.)

From there it was taken to the Bare Stage Theater in Berkeley and was nominated for a Bay Area Theater Critics Circle Award for best original script.

"Without the people at State, it never would have gotten anywhere. We've definitely been nurtured by Bob [Gordon]," Mike said.

"The issue is, though, even with the support of the university, there's a point when you have to leave," he said.

"Because of the support group, we've nurtured each other's plays and polished them to play as well as they were written," he said.

When they began organizing in September, they decided each play would be 15 minutes long, which would make it easy technically, but, as Mike said, "What came out was seven different voices."

He compared the plays to different kinds of marbles, all of which are made of different styles and colors, though he added their marbles are still intact.

The seven voices are Chris Coggeshall, Barry Mike, Tom Durst, Stanley Rutherford, Karen Hurley, Peter Schwartz and Penny McCoy.

The plays are very diverse, from McCoy's, a monologue about a man who won't leave his bathtub, to Rutherford's, about a pair of incestuous twins, to Coggeshall's, which is based on a dramatic poem about King Ferdinand's daughter.

Because there are so many plays, the order they are presented is important; they could be seen as uplifting or as a series of knock-out punches and the audience is expected to go through a lot of emotional experiences.

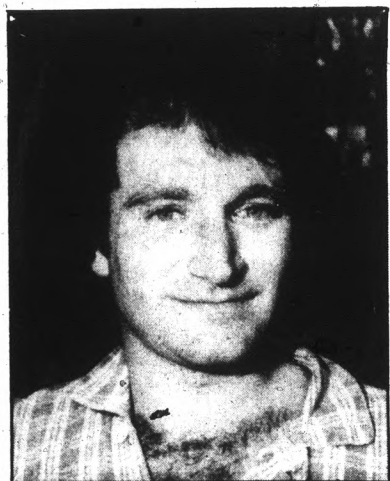
Is he anxious?

"This is the final leap in production that is not really in our control, like the magic of theater," he said.

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Father Guido Sarducci and Robin Williams perform at Bread and Roses Festival



Festival cut to one day

By Teresa L. Trego

As we marching, marching in the beauty of the day. A million darkened kitchens, a thousand mill lofts gray. Are touched with all the radiance that a sudden sun discloses. For the people hear us singing: Bread and roses! Bread and roses!

by James Oppenheim

After six years as a three-day music festival, Bread and Roses this year trims its format to one day, Oct. 9.

"A three-day event is a much bigger risk," said Mimi Farina, executive director of the Bread and Roses staff. "Last year it rained on Friday and we had to move the festival to the Berkeley Community Theater. That cut in our earnings."

The earnings from the event go toward bringing free entertainment to people confined to institutions. Farina doesn't expect the reduction to cut into the funds.

"We revamped our office and we had to reorganize and reschedule some fundraising programs. But we will still produce 40 shows a month," she said.

"We are trimming down to experiment with new ideas, like more comedy," said Farina. This year's comedy line-up includes Robin Williams, the cast of Tom Lehrer's "Tomfoolery," and the Smothers Brothers, an act Farina hadn't thought of contacting.

"Hoyt Axton and Father Guido Sarducci recommended them. I didn't know they were from the Bay Area, but I got in touch with them and they were delighted to help."

Three of the Bay Area's top comedians will M.C. the show — Howard Hesseman, Michael Pritchard and Father Sarducci. "There will be six breaks in the show," Farina said. "I'm hoping that there will be a family kind of feeling on the stage and that the M.C.'s will get together during the show."

The balance of the performers are: Hoyt Axton, The Klezmorim, Peter. Paul and Mary, Roomful of Blues performing with Tracy Nelson and Etta James.

Tickets for the show are \$11.50 in advance and \$13 the day of the show. The festival gets underway at 1 p.m. and is expected to run 5 to 6 hours.

Sports

Knee injury fells Murray; Larson to start at Sonoma

By Doug Amador

Healthy quarterbacks at SF State are getting scarce these days. When starter Mike Murray went down with a knee injury in the second quarter last Saturday at Santa Clara, freshman Ed Larson filled in and played the rest of the game.

But when Larson showed up for an interview Tuesday hobbling on crutches, it became clear that calling signals for the Gators can be a hazardous occupation.

Larson strained a flexor muscle in his right leg when he stepped in a hole during practice Monday. This left the Gators with only one healthy quarterback, freshman Richard Strasser, who has yet to play a down in college.

Nevertheless, it is Larson who will direct the offense in Saturday's contest at Sonoma. The injury is not considered serious, and although he missed some valuable practice time Tuesday, he should be ready this weekend.

Meanwhile, Larson, who became an instant starter when he was learned Murray would miss this game and possibly the remainder of the season, is preparing himself for his first collegiate start.

"I know I'll be ready," he said. "There's always some kind of pressure when you start, but the team understands the situation. They all know I'm a freshman and that I'm going to make mistakes. I just have to limit the mistakes so I don't hurt the team."

Despite his limited playing time, his team has shown confidence in Larson.

"Being a starter is one of the better situations I can come into as far as support is concerned. The team has told me that I can do the job, and that takes the pressure off. The only pressure I feel is the kind I put on myself."

Larson was thrown to the lions against nationally ranked Santa Clara. The Bronco defense kept Larson scrambling for his life all night, roughing him up for two quarterback sacks and forcing two interceptions and a fumble (which the Gators recovered). Still, Gator coaches were impressed.

"We thought he played exceptionally well," said head coach Vic Rowen. "We have a great deal of confidence in him. The only thing he lacks is experience."

Larson, who completed eight of 18 passes for 82 yards, seemed like a seasoned veteran when he first stepped in for Murray. He drove the team 49 yards in six plays, completing four consecutive passes and a 15-yard touchdown pass to tight end Ken Anders.

"When I went in I felt I'd better do something with the ball to gain confidence in myself and the team," Larson said. "The coaches told me we needed a score at that point, so I got it."

He also got a little flak from the coaches on the sidelines after the Gators gave up the ball a few times.

"When I get yelled at it's not because of simple mistakes, but mistakes that we go over in practice," Larson said. "Skip Stress, the quarterback coach, understands that I'm a freshman, so he



Pro football's uneasy partner

By Dennis Wyss

With the professional football players strike lumbering into its third week, with no relief in sight, drought-stricken fans have had plenty of time to mull over the relationship between their unsatiated passion and that box sitting in the corner of the living room, which made this all possible.

It's ironic that television, the main reason for the massive popularity of professional football, is also at the core of the problems between the owners and players that could leave this season with the 49ers as repeat champs — with an 0-2 record.

The growth of pro football parallels that of television. From a cult sport in the '20s, '30s, '40s and the first half of the '50s, pro football exploded in the late '50s, and in the 1960s passed baseball as America's No. 1 sport in mass popularity.

Speed, action and violence: pro football was made for television.

By the 1970s, Sunday games weren't enough. First came Monday Night Football. Then the "Thursday Night Edition of Monday Night Football." And so on.

Television and pro football had found gold mines — each other.

The latest contract between the National Football League and the networks, signed this spring, gives the 28 teams in the league more than \$2 billion over five years — an increase of more than 100 percent of last year's television revenues.

This, along with the glitter of untold millions of dollars more in pay television, has created a problem for the owners and networks.

The players want a bigger cut of the pie. The owners don't want to give the players the size cut they want. The players won't play. The networks lose money.

The most recent and powerful example of the attraction pro football holds for television is the \$20 million contract the

American Broadcast Company signed with the fledgling United States Football League.

Pro football pundits call this "instant credibility." Not to be overlooked when pondering the inexorable link between pro ball and the tube is the surreal quality that high technology television has brought to the game.

When the defending Super Bowl Champion San Francisco 49ers sold out all their home games for the 1982 season, many fans didn't care in the least.

"Hell, all 16 games will be on TV now," said one rabid Niners faithful. "My TV is only six feet away from a refrigerator of ice cold beer, and the bathroom is a short 10 steps down the hall and to the left."

"Also, I don't get instant replay out at Candlestick, or reverse-angle replay or slow motion replay," the fan continued. "And, sure, the announcers are gabby, but they do tell me immediately who was in on what play, and it's fun to hear an ex-pro quarterback analyze that last touchdown pass."

The camera angle for most plays is from above, making the field look much longer and wider than it really is.

And with the roar of the crowd and the blather of most announcers, the television spectator misses out on many of the realities of the game.

For instance, on third and five, a quarterback sends one of his wide receivers "across the middle," that is, an area in the center of play generally populated by big, fast linebackers and free safeties who like to hit people hard.

The cameras follows the quarterback as he drops back, and in a flash he rifles the ball, which the camera instantly follows into the hands of the receiver, who, upon making the catch, is blasted simultaneously by the free safety and middle linebacker coming from opposite directions, one high and one low, at about neck and knee levels.

The television didn't pick up the clatter and clash of the offensive and defensive lines slamming, clubbing and clawing each other in the pit. It also didn't pick up the snap and soft, mushy sound of the receiver's medial ligament giving way and his kneecap being realigned.

The camera doesn't show the quarterback on the sidelines who throws up because he got pounded by two defensive linemen, and in the resulting pileup was nailed in the stomach by a huge knee.

The tube sanitizes pro football and doesn't show the uncomfortable aspects of the game that might make us upset and stop watching — including the commercials that seem to proliferate with irritating regularity each season.

It might be said that the tube giveth and the tube taketh away. In the case of the marriage between pro football and television, a valid statement indeed.



By Toru Kawana

Injured quarterback Mike Murray (right) and his replacement, freshman Ed Larson, watch from the sidelines as Santa Clara blows out the Gators in the fourth quarter.

Gators vs. Cossacks

Kickoff: Saturday, 1 p.m. at Sonoma State in Rohnert Park.

Records: Sonoma State Cossacks: 1-3. Last week they beat Redlands University 31-7. SF State Gators: 1-2. Last week they lost to Santa Clara 44-14.

Strengths: Sonoma, a Division II independent, runs a pro-set "veer" offense which gives the quarterback the option to run, pass or pitch out, depending on the given defensive situation. Senior Dan Reyes, who's had shoulder problems all year, is the most experienced quarterback on the team and should start this Saturday. Reyes completed seven of 12 passes for 103 yards in the second half of last week's rout over Redlands. Wide receiver Fred Whitted leads the team with 23 receptions for 305 yards and two touchdowns. Jeff Hinds, a 6-foot-1, 210 pound senior linebacker heads the defense with a team-leading 32 tackles.

Although he gained only 45 yards on 10 carries against Santa Clara, SF State's Poncho James is still a major threat. In three games he has 297 yards on 36 carries for a 8.3 yards per game average. Punter Scott Leet continues to impress, last week booming six punts for a 45.8 yard average. The offensive line has given up only five quarterback sacks in three games.

Weaknesses: Sonoma is a small team and relatively inexperienced. Coach Tony Kehl admits it's a

rebuilding year for the team. The offensive line averages a height of only 6-foot-1 and 218 pounds. The defensive line averages the same height but at 218 pounds. The trenches should belong to the bigger Gators.

SF State needs to plug holes on defense — big holes that allow runners to tear up huge chunks of yardage. Santa Clara got 559 yards against the Swiss cheese defense, 333 yards through the air and 226 on the ground. The Gators gave up most of their yardage on first down, giving Santa Clara many second-and-short situations and more options on offense.

Injuries: Sonoma's best linebacker, Julian Segobia, is out with a knee injury. Quarterback Dan Reyes will start, but is still bothered by a bad shoulder.

If the Gators were to write a book about their season so far, it would be "Tales of the Walking Wounded." Quarterback Mike Murray and cornerback Kyle Richardson are definitely out with knee injuries. Murray might have torn ligaments in his left knee and could be out for the season. Both players will undergo arthroscopic surgery today to determine the extent of their injuries. Ernie Christmas is still bothered by an ankle injury, but will play. Backup quarterback Ed Larson strained a flexor muscle in his right leg during practice this week, but will start.

tolerates some things. But some of the mistakes I made (against Santa Clara) could not be tolerated."

What kind of mistakes? "On our last drive Skip told me not to throw an interception, yet I threw one. And technique work was part of it. My foot work was not up to par, and that caused some bad throws. And I didn't always make the right decision."

One decision the Gator coaches won't regret is Larson's decision to play for SF State. Larson, who went to Piedmont High School in San Jose, led his team to a league championship in his sophomore year. And even though the combined team record was 5-15 in his junior and senior years, "those were the years I had the best times."

If Larson continues to improve, his best years can only be ahead of him.

Gator notes: SF State holds a 1-0-1 lifetime edge over Sonoma. Both teams last played each other in 1971, when the Gators won 31-10. In their first meeting (1970) the schools tied 20-20.

Sonoma is playing its fourth Northern California Athletic Conference opponent this year. The Cossacks lost their first three games to Sacramento State (39-17), Chico (46-6) and Humboldt (24-6).

Booters' streak ends



By Darrin Zuelow

The soccer team yesterday fell to UC Davis 2-1 after going five games without a loss. Pictured above is the Gators' Scott Zellers (No. 22), who stole the ball from a University of Pacific player in Monday's 4-0 win. SF State's shutout of Division I UOP was the team's fifth. The Gators are 3-1-1 in conference play (6-2-2 overall).

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Backwords



A glimpse inside a rehab house

By Bruce Richardson

Past the arched doorway of the living room where a few people are relaxing in front of a black and white television, through the kitchen where yellow crookneck squash is being cooked on a hulking black stove is the glassed-in room where Zeke Lerner is getting beaten at Scrabble.

Zeke is the only counselor on duty this evening at Center Point, a drug treatment program in San Rafael. He's been struggling with people here for nine months, helping them turn their lives around. Zeke has two important qualifications for this job: a master's in rehabilitation counseling from SF State with a 3.8 grade point average and he's turned his own life around — from being a drug abuser and alcoholic.

With a house of 25 people to manage, Zeke is kept busy in this high-stress occupation. "There's a certain quality of letting them in and fending them off. The trick is to do a Tai Chi-like dance — take care of crises and not be available just because they want attention. (I can't be) an endless tit."

A special dinner is being prepared for some graduates of the program. Some residents are playing dominoes at a picnic table in the backyard. A portable radio is turned up to a maximum volume, with Stevie Nicks singing about something "hauntingly familiar."

'The alternatives are insane.' Zeke Lerner

The residents of Center Point progress through several levels in the program. Before he entered the program, Tim said he had "nothing to worry about immediately except slamming heroin and drinking alcohol." Tim is about to begin the re-entry level.

"I feel nervous. Nervous, that's how I feel."
"What you find out is you're not alone," Paul, one of Center Point's successful graduates, says of the program. "I'm not crazy by myself. This place saved my life. You're humanized again. You start feeling like a person again. There's something else feeding you aside from TV. I feel so legitimate now."

A marmalade tabby named Squeeze creeps around the perimeter of the activity. The cat has been here longer than some of the counselors. The word "squeeze" is slang for the alcohol squeezed out of sterno cans by alcoholics.

There's a gilet crisis. Leroy approaches Mike at the domino game. Leroy is upset because Mike threw out the gilets. Leroy was going to make the gravy with them. Mike says he had to throw them out because they'd been left out all day. "You make me feel like a fuckhead," says Leroy. Leroy ends up going to the store.

Dinner is served with a clatter of plates. Jim removes what he calls his "hepatitis plates" from a brown paper sack. They are a special precaution requested by Senior Clinical Counselor Eyan Garelle to keep the house from becoming contaminated, even though Jim is supposed to have recovered. Generous servings of turkey, stuffing, zucchini and yellow squash from the garden and cranberry sauce are passed around the table. There's a holiday feeling to the meal.

Zeke reminisces about one of Center Point's best meals. "George's eggplant Parmesan at la Center Point should be braised in lucite and mounted."

"Who's gonna be takin' your place? They gonna hire someone else?" one resident asks Zeke, who nods and heads into his office near the porch for a private consultation.

Zeke is ambivalent about leaving the program. He says Center Point is "the best program in Northern California. It provides good psychodynamics and in-depth individual therapy."

He wants to see the program prosper and believes that despite Reaganomic cutbacks "the future of Center Point is ensured due to Sushma's fund-raising skills. It will survive." (Sushma Taylor is the executive director of Center Point.)

But Zeke has to leave. The job is "tremendously draining emotionally. You can't do it for years and years." At 32, Zeke has decided he has to "think of the program as a learning experience, not a career." For Zeke to continue with the program there would have to be an administrative position open, and there isn't.

He already has another job lined up at the Markoff Annabelle school in San Mateo, a school for the learning disabled. He will straddle both jobs during his last two weeks at Center Point.

While Zeke is counseling, the dishes are washed. Patricia was committed to the program by the court, but she says she still likes the structure at Center Point. She's over 30 and says she's "tired of running down dead-end streets."

"You can grow a year a week if you're really serious and sincere," she says.

Approximately two-thirds of the clients at Center Point are court-referred while the remaining one-third is there voluntarily. The clients range from 17 to 40 years old.

Jim says he's on day 45. The residents keep track of their days in this place. He's copying the house rule book, an exercise for new people to make sure they have no excuse for breaking a rule out of ignorance.

"It's idiotic — 34 pages. I can understand doing it so there is no cop-out, but it's still stupid." Jim says he is here voluntarily.

Zeke emerges from his hour-long counseling session. He says the resident, Jay, a 32-year-old heroin addict, has grown despite a long history of irresponsible and criminal behavior. During the consultation, Jay was able to talk about his fears of leaving the program and using heroin again. Jay's working-class background wouldn't ordinarily support that kind of expression, says Zeke.

The phone rings and Zeke runs down a brief description of the program, "Residential...no drugs whatsoever used."

Off the line Zeke explains, "As soon as they find what they have to give up, they hang up. Narcissists want to know what you can give them."

A group encounter session is scheduled this evening and it's supposed to start in a few minutes. Ned, on behalf of the rest of the house, asks Zeke if they can all watch a Vietnam veterans movie instead of starting right away. Ned says the movie ends at 10 p.m.

"Ten o'clock movie — forget it!" says Zeke. Later, Zeke explains his role often "requires functioning as daddy. Nine o'clock would have been okay."

Residents attend group encounter sessions several times a week. Tonight's group is referred to as a "package group." Clients are assigned various writing projects depending on their status in the program.

"There's an educational rather than a punitive quality to it which is what I like about it," says Zeke.

For example, George has been keeping a weekly journal — a progress report — which he reads to the group in the living room. He talks about an improvement in his mood from last week. "Work groups are real hard for me. I hate to look at the processes and things I have to do."

Some discussion emerges from George's presentation. George has been in the program longer than most of the residents in the group and claims he's losing faith in the program.

Bill, a graduate of the program, takes the role of co-leader or co-facilitator. "You can't blame the program for your personal failures," says Bill.

Zeke brings up his plan to leave. George says, "It takes a long time to establish rapport. I wouldn't want some stranger off the street. I'd like a counselor that's already here."

"Zeke was a stranger," says Marguerite.

"How do you get all your feelings out?" asks Patricia. George says he goes to the "rage room" and that he talks to people a lot.

"I hear you're really going to miss Zeke," says Bill.

"Yeah..." says George.

"Let's get into that in the next two weeks some-more," says Zeke, who turns the groups attention to Mike.

"I think it's chicken shit for you to leave," blurts Mike.

Zeke defends himself, "I'm not leaving for a \$40,000 a year real estate job."

Mike is very upset. Zeke and Mike go to the rage room, a sound-proofed, carpeted room with a punching bag. It surfaces that Mike's father killed himself and he's tied that in with Zeke's forthcoming departure. The group reconvenes, offering Mike supportive comments and embraces. The session winds down. Zeke praises Bill, his "amazingly gifted co-facilitator."

It was a good group tonight," he says.

**'I'm not crazy by myself.
This place saved my life.'**

Paul, a resident

The next day Garelle says Zeke's performance over the last nine months has been good.

"Like many young clinicians, he had a very idealized conception (of what this would be like). It's a very common kind of feeling. There are, however, harsh realities to deal with."

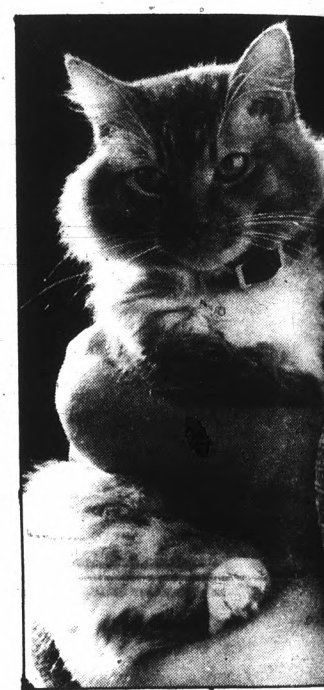
Garelle says Zeke has been good for the program, "He's very stable. He's made a commitment."

Garelle likes the current house family (residents in the house). "They're predominantly young which is preferable over a population that is firmly entrenched in their behavior pattern." He acknowledges that the program has been "forced to modify because of the realities of the economic climate. We've had to intensify and compact treatment. There's more intervention. More interpretation. We cause things to happen."

Unlike Synanon, another drug rehabilitation program, Garelle says, they do not use confrontation tactics. "We don't humiliate people," he says.

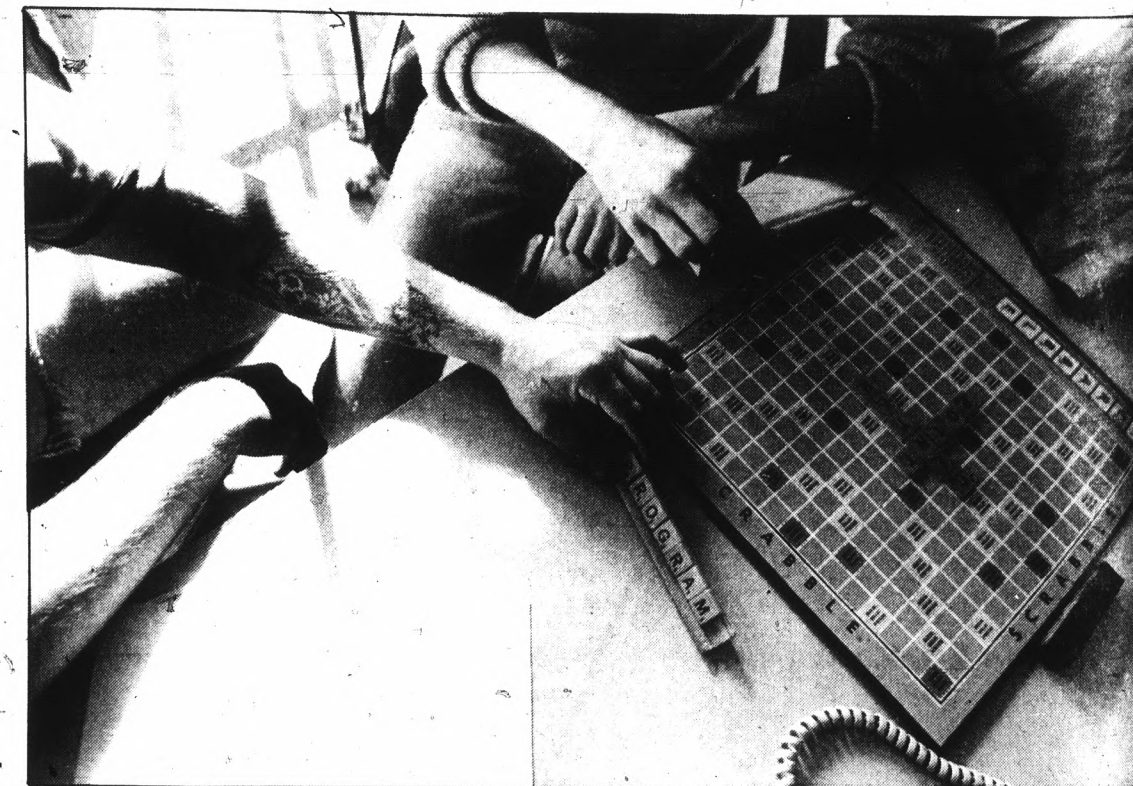
Zeke shows up at Center Point on time after his first day's work at the Annabelle Markoff School. He is tired and arranges for another staff member to cover for him for a half hour while he catches his breath.

At the Bell Deli around the corner Zeke spots an Examiner 49er headline. "Can you believe Ricky Patton has been cut?" Zeke says to the guy behind the counter, who shrugs. Zeke pays for his Calistoga. "Wouldn't be this way in New York," he mutters.



Center Point counselor Zeke Lerner, left. Long-time resident, Squeeze, above. A house favorite, Scrabble, below.

Photos by Darrin Zuelow



Zeke, originally from New York, came to California in 1977 to start a new life. "I had been a functioning drug abuser for four years. I'd been flat on my ass for five years." He says he could no longer blame outside forces for his problems.

Today Zeke lives in a comfortable upper Market Street apartment in San Francisco with his fiancée, Julia Ten Eyck, a San Francisco deputy city attorney.

Is Zeke past his dope-fiend days?

"Yes! I'm not depressed or smashed. I feel well-liked, I feel like a healthy human being. The thing that most frightens me is that it will somehow be different and I can have a beer, but it won't be. I know greedy, compulsive parts of my personality are still there. Even in harmless situations I have to say no twice. ... I've structured my life so those situations are really minimized."

Back at the Center organized chaos reigns. Todd's wife and little boy are visiting. He is about five years old, very hyperactive, and runs around the whole house.

Dinner is red snapper, french fries, cole slaw and more french fries. Zeke and Tim are having a religious discussion. Zeke recommends Sufi dancing. At the other end of the table Al is talking about the advantages of lifting 10 pound weights.

After dinner, Bert begins running up and down the stairs carrying blankets and sheets trying to organize beds for the extra people here tonight.

Marguerite announces several times that everybody has minutes until study hall. There are a couple of exceptions, but almost all the residents sit around the dining room table to work on their packages. The television is off. The radio is on.

It's like the eye of a hurricane. A couple of books are around the house: "me generation" reincarnations of Dr. Carnegie pep talks with titles like "I Ain't Much Baby But I'll All I've Got" and "The Angry Book."

Study hall ends. The hurricane continues. Zeke appears, he welcomes back a returning resident. Somebody is announcing "racist group in five minutes." The group he's referring to is "minority group" intended to deal with minority and women's issues.

And so it goes.

Zeke doesn't think he's overly idealistic. "A lot can be done with enough money and enough time and severe, unswerving persistence."

"The alternatives are insane."

With the exception of Zeke Lerner, Eyan Garelle and Sushma Taylor, the names used are pseudonyms.